



REPERTOIRE

VERSION 5.0
SEPTEMBER 2019

CHIPPERFIELDJONES@GMAIL.COM

WWW.SELFOLK.CO.UK

ILLUSTRATIONS BY TONY TIDY
LOGO BY STUART RUSSELL

JIGS (32)

PARTING LOVERS	8
OUT ON THE OCEAN	8
ROBIN'S MAGGOTT	9
SEVEN STARS	9
PLANE TREE	10
HOPBREAK	10
DERBY KELLY	11
FIERY CLOCKFACE	11
HOGMANAY	12
CAPTAIN LANOE'S QUICK MARCH	13
PANTALOOON QUADRILLE	13
DRIBBLES OF BRANDY	14
STAR ABOVE THE GARTER	14

JIGS (48)

PADDY CAREY	16
DINGLE REGATTA	17
CROSSING THE LINE	18

SLIP JIGS

FIG FOR A KISS	20
FOXHUNTER'S JIG	20
PEACOCK FOLLOWED THE HEN	21
BUTTERFLY	21

BOURRÉES

LES GRANDES POTERIES	23
LA CHASSE À LA BÉCASSE	24
LA MONTAGNARDE	25
IL EST BIEN TEMPS	25

SCHOTTISHES / BRETON

SIMPLY	27
VERY JEUNE	28
EN FLANDRES	29
HIKE UP THE DYKE	30
AN DRO	31
THE WREN	31
LE SOIR VENU	32
FÊTE DU VILLAGE	33

POLKAS

FROM NIGHT TILL MORN	35
BONNY BREAST KNOT	36
BONNY KATE	36
GALOPEDE	37
THREE AROUND THREE	37
EGAN'S POLKA	38
BILL SULLIVAN'S POLKA	38
AFTER DINNER MAGGOT	39
BATTERED HAKE	40
NEWCASTLE	41
JACK'S MAGGOT	41
BRICKS AND MORTAR	42

WALTZES

PLANXTY IRWIN	44
SI BHEAG SI MHOR	45
MICHAEL TURNER'S WALTZ	46
DUKE OF KENT'S WALTZ	47

REELS

SENECA	49
CAMPTOWN RACES	49
MARCH OF ST TIMOTHY	50
ANGELINE THE BAKER	51
OLD JOE CLARK	51
ROCK THE CRADLE JOE	52
ELLIOT'S	53
SALAMANCA	53

STEPHOPS

YER PIG'S ON FIRE / TRUMPET HORNPIPE	55
NORWEGIAN HORNPIPE	56
TRADE WIND HORNPIPE	57

MISCELLANEOUS

SHREDS AND PATCHES	59
COCHIN CHINE	59
SWEDISH MASQUERADE	60
KATYUSHA	62
KALINKA	63
TARANTELLA DEL 600	64
HUPFAD VOGL	65
LANGDANS	66

SONGS

SOUTH AUSTRALIA	68
LEAVING OF LIVERPOOL	69
I'LL TELL ME MA	70
CHARLIE IS ME DARLING	71
PORTSMOUTH	72
DRUNKEN SAILOR	73
I'M SHIPPING UP TO BOSTON	74
HAUL AWAY	75
CONSTANT BILLY	76

XMAS

I SAW THREE SHIPS	78
DING DONG MERRILY ON HIGH	78
DECK THE HALLS	79
WE WISH YOU A MERRY CHRISTMAS	79
THE HOLLY BEARS A BERRY	80

AFTER DINNER MAGGOT	39	JACK'S MAGGOT	41
AN DRO	31	KALINKA	63
ANGELINE THE BAKER	51	KATYUSHA	62
BATTERED HAKE	40	LA CHASSE À LA BÉCASSE	24
BILL SULLIVAN'S POLKA	38	LA MONTAGNARDE	25
BONNY BREAST KNOT	36	LANGDANS	66
BONNY KATE	36	LEAVING OF LIVERPOOL	69
BRICKS AND MORTAR	42	LES GRANDES POTERIES	23
BUTTERFLY	21	LE SOIR VENU	32
CAMPTOWN RACES	49	MARCH OF ST TIMOTHY	50
CAPTAIN LANOE'S QUICK MARCH	13	MICHAEL TURNER'S WALTZ	46
CHARLIE IS ME DARLING	71	NEWCASTLE	41
COCHIN CHINE	59	NORWEGIAN HORNPIPE	56
CONSTANT BILLY	76	OLD JOE CLARK	51
CROSSING THE LINE	18	OUT ON THE OCEAN	8
DECK THE HALLS	79	PADDY CAREY	16
DERBY KELLY	11	PANTALOOON QUADRILLE	13
DING DONG MERRILY ON HIGH	78	PARTING LOVERS	8
DINGLE REGATTA	17	PEACOCK FOLLOWED THE HEN	21
DRIBBLES OF BRANDY	14	PLANE TREE	10
DRUNKEN SAILOR	73	PLANXTY IRWIN	44
DUKE OF KENT'S WALTZ	47	PORTSMOUTH	72
EGAN'S POLKA	38	ROBIN'S MAGGOTT	9
ELLIOT'S	53	ROCK THE CRADLE JOE	52
EN FLANDRES	29	SALAMANCA	53
FÊTE DU VILLAGE	33	SENECA	49
FIERY CLOCKFACE	11	SEVEN STARS	9
FIG FOR A KISS	20	SHREDS AND PATCHES	59
FOXHUNTER'S JIG	20	SI BHEAG SI MHOR	45
FROM NIGHT TILL MORN	35	SIMPLY	27
GALOPEDE	37	SOUTH AUSTRALIA	68
HAUL AWAY	75	STAR ABOVE THE GARTER	14
HIKE UP THE DYKE	30	SWEDISH MASQUERADE	60
HOGMANAY	12	TARANTELLA DEL 600	64
HOPBREAK	10	THE HOLLY BEARS A BERRY	80
HUPFAD VOGL	65	THE WREN	31
IL EST BIEN TEMPS	25	THREE AROUND THREE	37
I'LL TELL ME MA	70	TRADE WIND HORNPIPE	57
I'M SHIPPING UP TO BOSTON	74	VERY JEUNE	28
I SAW THREE SHIPS	78	WE WISH YOU A MERRY CHRISTMAS	79
		YER PIG'S ON FIRE / TRUMPET HORNPIPE	55

FIDDLE CHORDS

○ minor
○ open

	F	C	G	D	A	E	B
Low							
Middle							
High							

JIGS (32)



PARTING LOVERS

G D G C G D
 G D G C G D G
 A7 D A7 D A7 D Emin A7
 A7 D A7 D Emin A7 D D7

End on one A

OUT ON THE OCEAN

G G C D
 G G C D ¹C D ²C G
 C C Bm Em
 Am Bm C D Am D ¹G ²G

ROBIN'S MAGGOTT

Musical score for "ROBIN'S MAGGOTT" in D major, 6/8 time. The score consists of four staves of music. The first staff has chords D, D, D, A. The second staff has chords D, D, A, G, A, with first and second endings for the final two measures. The third staff has chords D, A, D, Emin, A. The fourth staff has chords D, D, G, D, A, with first and second endings for the final two measures.

SEVEN STARS

Musical score for "SEVEN STARS" in D major, 6/8 time. The score consists of four staves of music. The first staff has chords D, G, D, G, G, A. The second staff has chords D, G, D, G, with first and second endings for the final two measures. The third staff has chords A, A, A, A. The fourth staff has chords G, D, G, D, G, with first and second endings for the final two measures.

PLANE TREE

Undine Hornby

The musical score for 'Plane Tree' is written in 6/8 time and consists of two systems. Each system has a guitar chord line and a fiddle line. The first system's chords are: Em, C Em, Am, Am Bm. The second system's chords are: Em, C Em, Am, Bm Em. The third system's chords are: C D, G Em, Am, Am Bm. The fourth system's chords are: C D, G Em, Am, Bm Em. The fiddle lines consist of eighth-note patterns.

Fiddle Harmony 2nd time

HOPBREAK

The musical score for 'Hopbreak' is written in 6/8 time and consists of four systems. The guitar chords are: Bm G Bm Bm A; Bm G Bm Bm A Bm; Bm G A D; G Em F#m G A Bm. The fiddle lines include bowing marks (v) above the notes.

B2: Everyone rhythm on repeat

B3: Fiddles in 3s on repeat

DERBY KELLY

G G G D
 G C D ^{1.}G ^{2.}G
 D D D A D G
 C D ^{1.}G ^{2.}G

FIERY CLOCKFACE

D C A
 D G A ^{1.}D ^{2.}D
 D G A
 D G A ^{1.}D ^{2.}D

A Part: All / Fiddles / Accordions / Mandolins & Guitars / Wind / Silence / All

HOGMANAY

Chords: G G G C

Chords: Am Am ^{1.}D7 G ^{2.}D7 G

Chords: G G C D

Chords: C Am ^{1.}D D ^{2.}D7 G

Detailed description: This system contains the first four staves of the musical score. The first staff is in treble clef, 6/8 time, with a key signature of one sharp (F#). It contains four measures of music with chords G, G, G, and C above. The second staff continues with chords Am, Am, D7 (first ending), G, D7 (second ending), and G. The third staff starts with a repeat sign and contains chords G, G, C, and D. The fourth staff also starts with a repeat sign and contains chords C, Am, D (first ending), D, D7 (second ending), and G.

Alternative B (every 3rd time)

Detailed description: This section consists of four staves of music in treble clef, 6/8 time, with a key signature of one sharp (F#). The first staff has a repeat sign and contains a melodic line with a long note in the first measure. The second staff continues the melody. The third staff has a repeat sign and contains a melodic line with a long note in the first measure. The fourth staff continues the melody and ends with a double bar line.

CAPTAIN L'ANOË'S QUICK MARCH

G C G C G Am D
 G C G C G D G
 Em Em C G G
 Em Em C G D G

PANTALOON QUADRILLE

D Em A
 D A D A D
 A
 A 1. 2.

Alternative B (3rd time)

x3

Ending: Last line = 1st 3 bars as written + 1 bar G chord + 1 bar D chord + 2 bars A chord

DRIBBLES OF BRANDY

Musical score for "DRIBBLES OF BRANDY" in 6/8 time, key of D major. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes.

Staff 1: Em Am Bm
Staff 2: Em Am Em
Staff 3: C D C D Em
Staff 4: Am Bm C D Em

'STAR ABOVE THE GARTER

Musical score for "'STAR ABOVE THE GARTER" in 6/8 time, key of D major. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes.

Staff 1: G D C C D
Staff 2: G D C D
Staff 3: D Am
Staff 4: D Am D

JIGS (48)



PADDY CAREY

Chords: G, G/B, C, Am, D, G, G/B, D, G, G, C, G, D, Em, Bm, C, D, G, D, G, C, G/B, D, D, C, G/B, D, G.

Repeat section: 1. D G, 2. D G.

End replacing final bar:

End replacing final bar: G major chord, G.

DINGLE REGATTA

Musical score for 'Dingle Regatta' in G major, 6/8 time. The score consists of six staves of music. The first two staves are the main melody, and the last two staves are a bass line. The middle two staves provide a harmonic accompaniment. Chords are indicated above the notes: G, G, D, G, G, G, D, G, D, Em, D/F#, G, D, Em, D/F#, D/F#, G, G, G, D, G, G, G, D, G.



CROSSING THE LINE

First system of musical notation. Treble clef, key signature of one sharp (F#), and 6/8 time signature. The system consists of two staves. The upper staff contains a melody of eighth and quarter notes. The lower staff contains a bass line with dotted quarter notes. Chord symbols are placed below the lower staff: G (Em) in the first measure, D(Bm) G(Bm) in the second, C in the third, and C D in the fourth. Repeat signs are present at the beginning and end of the system.

Second system of musical notation. Treble clef, key signature of one sharp (F#), and 6/8 time signature. The system consists of two staves. The upper staff contains a melody of eighth and quarter notes. The lower staff contains a bass line with dotted quarter notes. Chord symbols are placed below the lower staff: G (Em) in the first measure, D(Bm) G(Bm) in the second, C in the third, and D G in the fourth. Repeat signs are present at the beginning and end of the system.

Third system of musical notation. Treble clef, key signature of one sharp (F#), and 6/8 time signature. The system consists of two staves. The upper staff contains a melody of eighth and quarter notes. The lower staff contains a bass line with dotted quarter notes. Chord symbols are placed below the lower staff: G C in the first measure, D G in the second, Em Am in the third, and D G in the fourth. Repeat signs are present at the beginning and end of the system.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), and 6/8 time signature. The system consists of two staves. The upper staff contains a melody of eighth and quarter notes. The lower staff contains a bass line with dotted quarter notes. Chord symbols are placed below the lower staff: G C in the first measure, D G in the second, Em Am in the third, and D G in the fourth. Repeat signs are present at the beginning and end of the system.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), and 6/8 time signature. The system consists of two staves. The upper staff contains a melody of eighth and quarter notes. The lower staff contains a bass line with dotted quarter notes. Chord symbols are placed below the lower staff: C in the first measure, D G in the second, G D/F# in the third, and Em D in the fourth. Repeat signs are present at the beginning and end of the system.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#), and 6/8 time signature. The system consists of two staves. The upper staff contains a melody of eighth and quarter notes. The lower staff contains a bass line with dotted quarter notes. Chord symbols are placed below the lower staff: C in the first measure, D G in the second, G in the third, and D G in the fourth. Repeat signs are present at the beginning and end of the system.

SLIP JIGS



FIG FOR A KISS

Em D Em G D Em G D Em

Em D Em G Em

Em D Em B C Am Bm Em

Detailed description: This block contains the musical notation for the piece 'Fig for a Kiss'. It consists of three staves of music in the key of D major (one sharp) and 9/8 time. The first staff has a key signature of one sharp and a 9/8 time signature. The second and third staves also have a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some triplet patterns. Chord symbols are placed above the notes to indicate the harmonic structure.

FOXHUNTER'S JIG

D G D D G D

Em D

D G D D G D

Em Em A D

Detailed description: This block contains the musical notation for the piece 'Foxhunter's Jig'. It consists of four staves of music in the key of D major (one sharp) and 9/8 time. The first staff has a key signature of one sharp and a 9/8 time signature. The second and third staves also have a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some triplet patterns. Chord symbols are placed above the notes to indicate the harmonic structure.

Link section: Am⁷ B^b7

Detailed description: This block shows a 'Link section' consisting of two chords: Am⁷ and B^b7. The Am⁷ chord is shown in the key of D major (one sharp), and the B^b7 chord is shown in the key of D minor (two flats). The notation is in treble clef.

PEACOCK FOLLOWED THE HEN

Am G Am G

Musical notation for the first staff of 'PEACOCK FOLLOWED THE HEN' in 9/8 time, featuring a melody with eighth and sixteenth notes. Chords Am and G are indicated above the staff.

C C D C G/B

Musical notation for the second staff of 'PEACOCK FOLLOWED THE HEN', featuring a bass line with eighth and sixteenth notes. Chords C, D, and G/B are indicated above the staff.

Link section: Am⁷ B^b7

Musical notation for the link section, showing two chords: Am⁷ and B^b7.

BUTTERFLY

Em Bm Em Bm Em Bm G D

Musical notation for the first staff of 'BUTTERFLY' in 9/8 time, featuring a melody with eighth and sixteenth notes. Chords Em, Bm, G, and D are indicated above the staff.

Cmaj⁷ Cmaj⁷ Bm Cmaj⁷ Am Bm

Musical notation for the second staff of 'BUTTERFLY', featuring a bass line with eighth and sixteenth notes. Chords Cmaj⁷, Bm, Am, and Bm are indicated above the staff.

G G D Em Am Bm

Musical notation for the third staff of 'BUTTERFLY', featuring a bass line with eighth and sixteenth notes. Chords G, D, Em, Am, and Bm are indicated above the staff.

Fiddles / accordion B part

Musical notation for the fiddles / accordion B part, consisting of a series of chords and rests.

BOURRÉES



LES GRANDES POTERIES

G

Am D G

G

Am D G

G

Am C D

G

Am C D G

Second Line (Repeat over A and B Part)

LA CHASSE À LA BÉCASSE

Chord progression: C, D, G, Em, C, D, G, Em, G, Am, D, G, C, D, Em.

First system: Treble clef, 3/8 time signature, key signature of one sharp (F#). Chords: C, D, G, Em. Melody: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F#4, E4.

Second system: Treble clef, 3/8 time signature, key signature of one sharp (F#). Chords: C, D, G, Em, G. Melody: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F#4, E4. First ending bracket over Em, G. Second ending bracket over G.

Third system: Treble clef, 3/8 time signature, key signature of one sharp (F#). Chords: G, C. Melody: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F#4, E4.

Fourth system: Treble clef, 3/8 time signature, key signature of one sharp (F#). Chords: Am, D. Melody: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F#4, E4.

Fifth system: Treble clef, 3/8 time signature, key signature of one sharp (F#). Chords: G, C, D. Melody: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F#4, E4.

Sixth system: Treble clef, 3/8 time signature, key signature of one sharp (F#). Chord: Em. Melody: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F#4, E4.

Solo - over 2 A parts

Solo section: Treble clef, 3/8 time signature, key signature of one sharp (F#). Four staves of music. Melody: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F#4, E4. Includes a first ending bracket over the final two measures.

LA MONTAGNARDE

Musical score for 'LA MONTAGNARDE' in G major, 3/8 time. The score consists of four staves. The first two staves are the main melody with chords G, G, G, D above them. The third and fourth staves are accompaniment with chords G, C, D, G above them. The key signature has one sharp (F#) and the time signature is 3/8.

IL EST BIEN TEMPS

Musical score for 'IL EST BIEN TEMPS' in G minor, 2/4 time. The score consists of four staves. The first two staves are the main melody with chords Gm above them. The third and fourth staves are accompaniment with chords Cm above them. The key signature has two flats (Bb, Eb) and the time signature is 2/4.

Second Line (A Part)

Musical score for 'Second Line (A Part)' in G minor, 2/4 time. It consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature has two flats (Bb, Eb) and the time signature is 2/4.

SCHOTTISHES / BRETON



SIMPLY

G Gsus4 Gsus4 Gsus2 G Gsus4

Gsus4 Gsus4 G Gsus4 Gsus2 G Gsus4 G Gsus2

Gsus4 Gsus2 G Gsus4 G

Gmin Dmin Dmin Amin Gmin Dmin

Dmin Gmin Dmin Amin Gmin Dmin

B \flat Amin Dmin Gmin

VERY JEUNE

First system of musical notation for 'VERY JEUNE'. It consists of three staves: a treble clef staff with a melody, a middle treble clef staff with chords, and a bass clef staff with a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The chords are: G, C, Em, D, G, C, D, C, D.

Second system of musical notation for 'VERY JEUNE'. It consists of three staves: a treble clef staff with a melody, a middle treble clef staff with chords, and a bass clef staff with a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The chords are: G, C, Em, D, G, C.

Third system of musical notation for 'VERY JEUNE'. It consists of three staves: a treble clef staff with a melody, a middle treble clef staff with chords, and a bass clef staff with a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The chords are: D, C, D, C, G/B, Am7, D.

Fourth system of musical notation for 'VERY JEUNE'. It consists of three staves: a treble clef staff with a melody, a middle treble clef staff with chords, and a bass clef staff with a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The chords are: C, G/B, Am7, D, G, Am7, D, G. The system includes first and second endings, indicated by '1.' and '2.' above the staff.

EN FLANDRES

Frederic Paris

Musical score for 'EN FLANDRES' (Main Version) in G major, 4/4 time. The score consists of four staves of music. The first two staves contain the main melody with lyrics 'G D Emin C D' and 'G D Emin C D G' respectively. The last two staves contain a bass line with lyrics 'G C G/B C C D' and 'G C G/B C C D' respectively.

Alternative

Musical score for 'EN FLANDRES' (Alternative Version) in G major, 4/4 time. The score consists of four staves of music. The first two staves contain the main melody with lyrics 'G D Emin Cmaj7 D6' and 'G D Emin D G' respectively. The last two staves contain a bass line with lyrics 'G C C G C D' and 'G C C G C D' respectively.

HIKE UP THE DYKE

Richard Jones / Anna Tabbush

The main body of the score consists of six staves of music in G major (one sharp) and 4/4 time. The first two staves each have four measures with chords C, D, Em, C, D, Em. The third and fourth staves each have eight measures with chords Bm, C, C, D, Bm, C, C, D. The fifth and sixth staves each have four measures with chords C, D, Em, Cmaj7, D, Bm, Em. The sixth staff ends with a double bar line and repeat dots.

Coda C D C D C D Em

The coda section consists of one staff of music in G major and 4/4 time. It contains four measures of music, each with a triplet of eighth notes. The chords are C, D, C, D, C, D, Em. The piece ends with a double bar line and repeat dots.

AN DRO

E



C

This system contains two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff is labeled with the chord 'E' and contains four measures of music. The second staff is labeled with the chord 'C' and contains four measures of music. Both staves end with a double bar line and repeat dots.

THE WREN



Em Am D Bm



Em Am D Bm Em



Em Em Am Bm



C C Am D Em

This section contains four systems of musical notation for 'THE WREN', each in 4/4 time with a key signature of one sharp (F#). Each system consists of two staves. The first system has chords Em, Am, D, and Bm. The second system has chords Em, Am, D, Bm, and Em. The third system has chords Em, Em, Am, and Bm. The fourth system has chords C, C, Am, D, and Em. Each system ends with a double bar line and repeat dots.

LE SOIR VENU

Stéphane Durand

The main musical score consists of five staves of music in 4/4 time, key of D minor. The first staff is the melody with chords Dm, F, Gm, A, and A. It includes first, second, and third endings for the A chord. The second staff is a bass line with chords Dm, F, Gm, and A. The third staff continues the melody with chords Dm, F, Gm, and A, featuring first and second endings for the A chord. The fourth staff continues the melody with chords Dm, Dm/C, Gm, and A. The fifth staff continues the melody with chords Dm, Dm/C, Gm, and A, featuring first and second endings for the A chord, and ends with a 'Dal Segno' instruction.

Alternative B

Alternative B is a single staff of music in 4/4 time, key of D minor. It features two endings for the A chord, labeled '1.' and '2.'.

- Riff x 4 : fiddles pluck + mandolin + banjo + rhythm / no wind
- 1st time (AABBAABB) : All play As and Bs
- Riff x 2
- 2nd time (AABBAABB) : Fiddles pluck in As
- Riff x 2
- 3rd time (AABBAABB) : All play As / Fiddles Alternative Bs
- Riff x 4: plus wind on run down
- End on repeat bar 4 with single D

FÊTE DU VILLAGE

Musical score for 'Fête du Village' in D major, 4/4 time. The score consists of four staves of music. The first staff has chords: D, D/F#, G, A, D, Bmin, Emin, A. The second staff has chords: D, D/F#, G, A, D, G, A, D, D. The third staff has chords: D, G, D, G, D, Bmin, Emin, A. The fourth staff has chords: D, G, D, G, D, A, D. The music features a mix of eighth and quarter notes, with some measures containing rests.

A part harmony

A part harmony musical score for 'Fête du Village' in D major, 4/4 time. It consists of two staves of music. The first staff has a melody of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second staff has a melody of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Both staves end with a double bar line.

POLKAS



FROM NIGHT TILL MORN

- 1 All play Stave 1
- 2 All play Stave 2
- 3 All play Stave 1
- 4 All play Stave 2
- 5 Fiddles play Stave 1 - [B] Wind / Accordions play Stave 2

BONNY BREAST KNOT

G C D G G D
 Em C D C D 1. G 2. G
 G G C D
 G G C D 1. G 2. G

BONNY KATE

G D G C D G
 G C D G 1. D 2. D
 G Am G/B C D
 Em D G C D 1. G 2. G D

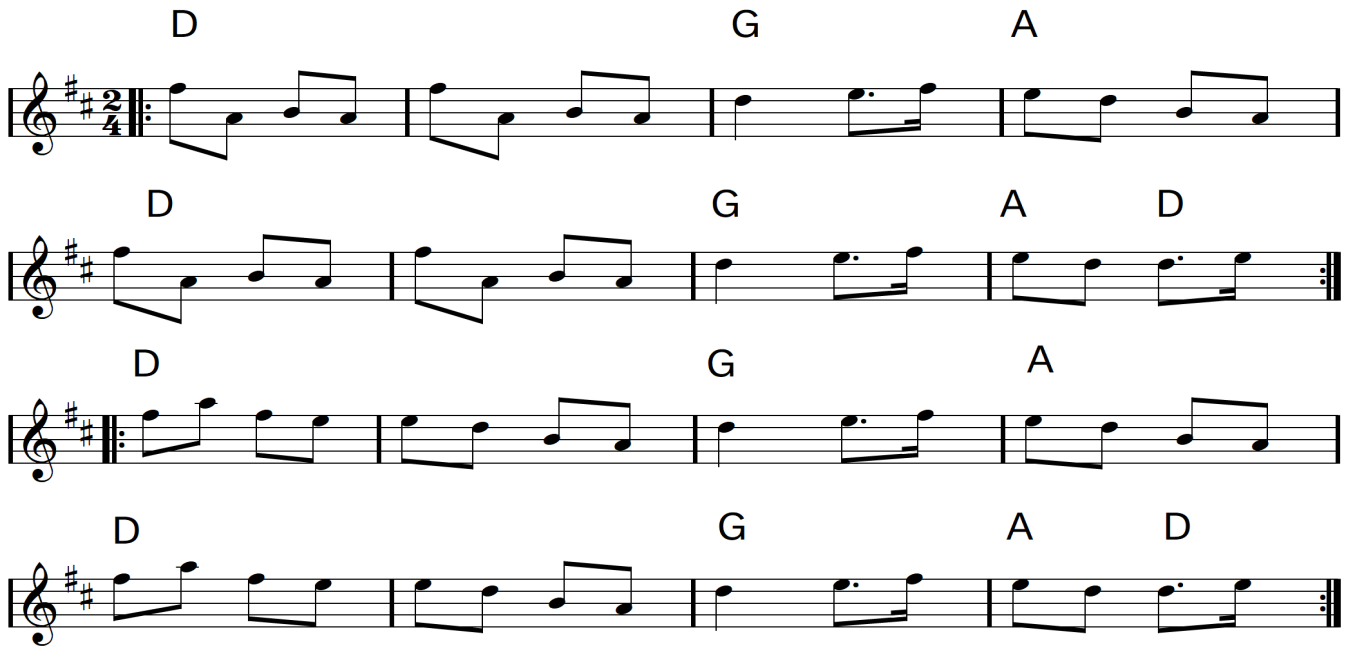
GALOPEDE

Musical score for "GALOPEDE" in G major, 4/4 time. The score consists of six staves of music. The first staff has chords G, D, Em, Am, and D. The second staff has chords G, D, Em, Am, D, and a first ending (1. G) and second ending (2. G). The third staff has chords G, C, G, D, G, C, and D. The fourth staff has chords G, C, G, D, C, D, and G. The fifth staff has chords G, G, G, C, and D. The sixth staff has chords G, G, C, D, and G.

THREE AROUND THREE

Musical score for "THREE AROUND THREE" in G major, 4/4 time. The score consists of four staves of music. The first staff has chords G, D, G, C, C, and D. The second staff has chords G, D, G, C, D, and G. The third staff has chords G, C, G, and D. The fourth staff has chords G, C, C, D, and G.

EGAN'S POLKA



Musical score for Egan's Polka, featuring four staves of music in G major (one sharp) and 2/4 time. The score includes a repeat sign at the beginning of the first staff. Chord symbols are placed above the notes: D, G, A, D, G, A, D.

BILL SULLIVAN'S POLKA



Musical score for Bill Sullivan's Polka, featuring four staves of music in G major (one sharp) and 2/4 time. The score includes a repeat sign at the beginning of the first staff. Chord symbols are placed above the notes: A, A, A, E, A, A, D, A, E, A, D, A, E, A.

AFTER DINNER MAGGOT

Jonathan Jensen

- 1 All play Stave 1
- 2 All play Stave 1
- 3 All play Stave 2
- 4 All Stave 1 except Fiddles play stave 2
- 5 All play Stave 3: Fiddles Low Note / Wind High Note / Accordions both
- 6 All play Stave 1 except Fiddles play Stave 3

BATTERED HAKE

Colin Cotter

D D/F# G Em

D D/F# Em D/F# G A

D D Em Em

D/F# D/F# G A G/B A/C#

B1: Fiddles - bass line

B2:

B3:

B4: Tune

End: Repeat 1st two bars of A part

NEWCASTLE

G D G G C

G C G D ^{1.}G ^{2.}G

C C G C D

Emin Amin C D ^{1.}G C ^{2.}G

Detailed description: This block contains the musical notation for the song 'Newcastle'. It consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first system has a repeat sign at the beginning. The second system has a first ending bracket over the last two measures, with a second ending bracket over the final measure. The third system has a repeat sign at the beginning. The fourth system has a first ending bracket over the last two measures, with a second ending bracket over the final measure. Chord symbols are placed above the notes.

JACK'S MAGGOT

D G A D Bm Em A

D G A D A ^{1.}D ^{2.}D

D Bm Em A

D D G A ^{1.}D ^{2.}D

Detailed description: This block contains the musical notation for the song 'Jack's Maggot'. It consists of four systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The first system has a repeat sign at the beginning. The second system has a first ending bracket over the last two measures, with a second ending bracket over the final measure. The third system has a repeat sign at the beginning. The fourth system has a first ending bracket over the last two measures, with a second ending bracket over the final measure. Chord symbols are placed above the notes.

BRICKS AND MORTAR

Alternative B

- 1 All play Stave 1
- 2 All play Stave 1
- 3 All play Stave 2
- 4 Fiddles / Accordions Stave 2 - Wind Stave 1
- 5 All play Stave 1
Wind play Alternative B

WALTZES



PLANXTY IRWIN

Turlough Carolan

Guitar arpeggios throughout

A1: wind tune / no fiddles / accordion bass

B1: Fiddles chord notes / wind & accordion tune

A2: Fiddles tune / no wind / accordion bass

B2: Wind & accordion in

A3: Flutes & mandolins tune / no wind / no fiddles / accordion bass

B3: All in

End: Repeat last four bars with rallentando / no rhythm

SI BHEAG SI MHOR

Turlough Carolan

The musical score is written in treble clef, 3/4 time, and D major. It consists of eight staves of music. The chords indicated above the notes are: D, Bm, G, D, G, A7, D, Bm, G, D, D, A7, D, G, D, D, D, A7, D, D, D, A7, G, D, Em, D, D, D, G, D, D, G, A7, D, D.

Intro: Drone Guitars / Accordion / Strings

- 1 A: Whistles 1B: plus strings
- 2 All in plus chords

MICHAEL TURNER'S WALTZ

W.A.Mozart

The musical score consists of eight staves of music in 3/4 time, with a key signature of one sharp (F#). The chords are indicated above the notes. The first four staves have a 3/4 time signature, while the last four staves have a 3/4 time signature. The chords are: G, Amin, G/B, C, G, G, Amin, G/B, C, G/D, D, G, G, Amin, G/B, C, G, G, Amin, G/B, C, G/D, D, G, Amin, D, G, D/F#, Emin, C, G, G, D, G, Amin, D, G, D/F#, Emin, C, G, G, D, G.

Fiddles: follow bass notes 1st time through

DUKE OF KENT'S WALTZ

First system of musical notation for 'Duke of Kent's Waltz'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff. The melody in the treble staff begins with a repeat sign. The bass staff contains four measures with the following chords: G, D, Em, and Bm.

Second system of musical notation. The treble staff continues the melody. The bass staff contains four measures with the following chords: C, G/B, Am, and D. The system ends with a double bar line and repeat dots.

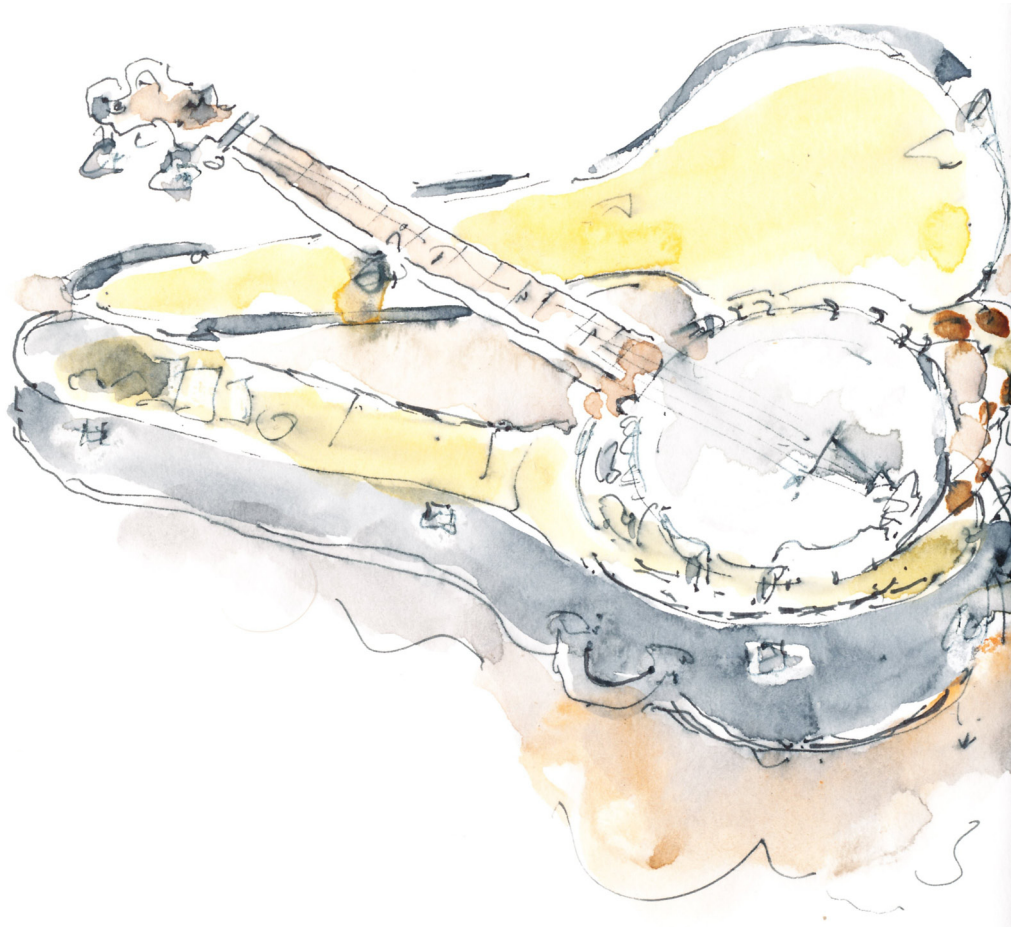
Third system of musical notation. The treble staff continues the melody. The bass staff contains four measures with the following chords: D7, G, D7, and G.

Fourth system of musical notation. The treble staff continues the melody. The bass staff contains four measures with the following chords: C, G/B, Am, and D.

Fifth system of musical notation. The treble staff continues the melody. The bass staff contains four measures with the following chords: Em, Bm, Em, and Em/D.

Sixth system of musical notation. The treble staff continues the melody. The bass staff contains four measures with the following chords: C, G/B, Am, D, and G. The system ends with a double bar line and repeat dots.

REELS



SENECA

Chords: G, C, D, G, G, Em, C, D, G

Also known as Waiting For The Federals

CAMPTOWN RACES

Chords: A, A, Bm, E, Bm, E, A, A, Bm, E, A, A, A, Bm, E, A

MARCH OF ST TIMOTHY

Musical score for 'March of St Timothy' in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, D, Em, Bm, and C. The second staff features a first ending bracketed section with chords Am, A7, and D7, followed by a second ending with chords Am, D7, and G. The third and fourth staves continue the melody with various chords including D7 and G. The fifth staff concludes the piece with chords G, C, G, Am, D7, and G.



ANGELINE THE BAKER

Musical notation for 'Angeline the Baker' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords D, G, D, G. The second staff has chords D, Bm, G, with first and second endings marked '1. A' and '2. A'. The third staff has chords D, D, D, G. The fourth staff has chords D, Bm, G, with first and second endings marked '1. A' and '2. A'.

Angeline the baker, age of forty three
 I fed her sugar candy and she still won't marry me
 Angeline the baker, Angeline I know
 I should have married Angeline just 20 years ago

Angeline the baker, age of forty three
 I fed her sugar candy and she still won't marry me
 Angeline the baker, Angeline I know
 I should have married Angeline just 20 years ago

Angeline the baker, lives on the village green
 The way that I love Angeline beats all I've ever seen
 Angeline the baker, Angeline I know
 I should have married Angeline just 20 years ago

Her father was a baker, his name was Uncle Sam
 And I remember Angeline no matter where I am
 She said she couldn't do hard work
 because she was not stout
 She baked her biscuits every day
 and poured that coffee out

OLD JOE CLARK

Musical notation for 'Old Joe Clark' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords A, A, A, A. The second staff has chords A, A, A, G, with first and second endings marked '1. A' and '2. A'. The third staff has chords A, A, A, A. The fourth staff has chords A, A, A, G, with first and second endings marked '1. A' and '2. A'.

Angeline: Play / Play / Sing / Play / Sing / Change

ROCK THE CRADLE JOE

Chords: D, D6, Dmaj7, D6

Chords: D, D6, D7, G, A, D, D

Chords: A, D, G, A, D, A

Chords: D, G, A, D, D

VARIATION 3rd time through

- A: Wind plays 2nd line
- B: All play 2nd line

ELLIOT'S

Musical score for "ELLIOT'S" in G major, 4/4 time. The score consists of four staves. The first staff contains the melody with chords D, D, G, D, A. The second staff continues the melody with chords D, D, G, D, D, featuring first and second endings. The third and fourth staves provide a bass line with chords G, D, A, D and include a triplet of eighth notes.

SALAMANCA

Musical score for "SALAMANCA" in G major, 4/4 time. The score consists of four staves. The first staff contains the melody with chords D and Em, including triplet markings. The second staff continues the melody with chords Bm, Bm, G, D, G, A, D, featuring first and second endings. The third and fourth staves provide a bass line with chords D, G, D, A, D, Bm, Em, A, D, G and include a triplet of eighth notes. The fourth staff also features first and second endings.

STEPHOPS



Swing

YER PIG'S ON FIRE / TRUMPET HORNPIPE

Chords: G C Am D G D7

Chords: G C Am D 1. G 2. G

Chords: G D C C G A7 D

Chords: G D C C G 1. D7 GD7 2. D7 G

Detailed description: This system contains the first four staves of the main melody. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has chords G, C, Am, D, G, D7. The second staff has chords G, C, Am, D, 1. G, 2. G. The third staff has chords G, D, C, C, G, A7, D. The fourth staff has chords G, D, C, C, G, 1. D7, GD7, 2. D7, G. There are triplets and first/second endings indicated.

Yer Pig's On Fire: Composed by Dave Jolly

Chords: G D7

Chords: G D A7 1. D 2. D

Chords: G C Am D7

Chords: G G7 C Cm D 1. G 2. G

Detailed description: This system contains the next four staves of the main melody. The first staff has chords G, D7. The second staff has chords G, D, A7, 1. D, 2. D. The third staff has chords G, C, Am, D7. The fourth staff has chords G, G7, C, Cm, D, 1. G, 2. G. There are triplets and first/second endings indicated.

Harmony last line

Chords: G G7 C Cm D 1. G 2. G

Detailed description: This system contains the final staff of the main melody, which is a harmony line. It has chords G, G7, C, Cm, D, 1. G, 2. G. There are triplets and first/second endings indicated.

NORWEGIAN HORNPIPE

Trad arr. Ben Thackeray

The musical score is arranged in four systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a repeat sign. The first two measures of the first system contain triplets in both staves, with a 'D' chord indicated in the bass staff. The next two measures also feature triplets, with 'Em' and 'A7' chords in the bass staff. The second system follows a similar pattern, with 'D' and 'A7' chords. The third system starts with a 'D7' chord, followed by 'G', 'D', 'Em', and 'A7' chords. The final system concludes with 'G', 'D', 'Em', and 'A7' chords. The piece ends with a double bar line and repeat dots.

Fiddle harmony 3rd time onwards

TRADE WIND HORNPIPE

Tommy Reilly and
James Moody

Chords for the first staff: G, G, C, D

Chords for the second staff: C, D, G, G, D, G, G

Chords for the third staff: C, G, D, G, C

Chords for the fourth staff: G, D, G, G

- 1 Accordions + Rhythm
- 2 Whistles + Rhythm, Fiddles falling line in B part (C, B, A, G - one per bar)
- 3 All
- 4 Fiddles + Rhythm
- 5 All, Fiddles falling line

MISCELLANEOUS



SHREDS AND PATCHES

D
D
A

D
G
D
A

D
D
A

Bm
G
D
A

Detailed description: This section contains four staves of music in treble clef with a key signature of one sharp (F#). The first staff is in 3/2 time and features a melody with eighth and quarter notes. The second staff continues the melody with a repeat sign at the end. The third staff is in 2/4 time and features a melody with quarter and eighth notes. The fourth staff continues the melody with a repeat sign at the end. Chord symbols are placed above the notes: D, D, A, D, G, D, A, Bm, G, D, A.

COCHIN CHINE

G
G
D
G
1. D
G
2. C
D
G

G
C
Am
D
G
1. D
G
2. C
D
G

Detailed description: This section contains two staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff features a melody with eighth and quarter notes, including first and second endings. The second staff continues the melody with a repeat sign at the end. Chord symbols are placed above the notes: G, G, D, G, 1. D, G, 2. C, D, G, G, C, Am, D, G, 1. D, G, 2. C, D, G.

Second Part

1.
2.

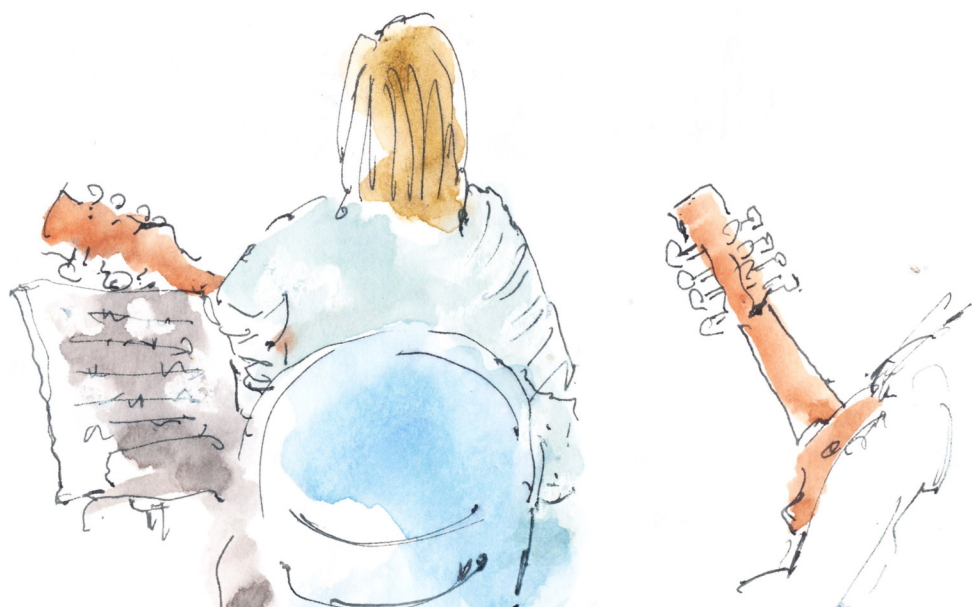
1.
2.

Detailed description: This section contains two staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff features a melody with eighth and quarter notes, including first and second endings. The second staff continues the melody with a repeat sign at the end. Chord symbols are placed above the notes: 1., 2., 1., 2.

SWEDISH MASQUERADE

G G C G G C
 G D G
 G G C G G C
 G D G C G
 G G D G
 G G D ^{1.}G ^{2.}G
 G D G
 G D ^{1.}G ^{2.}G D

Variations of bars 7 & 8



KATYUSHA

The musical score for "KATYUSHA" is presented in seven systems, each with a guitar part (top staff) and a piano accompaniment part (bottom staff). The score includes various musical notations such as chords, accidentals, and repeat signs.

System 1: 2/4 time signature. Chords: Am, E.

System 2: 7/8 time signature. Chords: E, Am. Includes the instruction "to Coda -".

System 3: Chords: Am, C, Dm, Am.

System 4: Chords: Dm, Am, E7, Am. Includes first and second endings (1. and 2.).

System 5: Chords: A, E.

System 6: Chords: A, E, A.

System 7: Chords: Dm, Am, E, Am.

KALINKA

First system of musical notation for 'Kalinka'. It consists of two staves in 2/4 time with a key signature of one flat (B-flat). The first staff begins with a treble clef and a whole note B-flat. The second staff begins with a bass clef and a whole rest. Both staves then enter with a melody of eighth notes. Chords are indicated as A7 in the first measure and Dmin in the last measure.

Second system of musical notation. It continues the melody from the first system. Chords are indicated as A7 in the first measure, Dmin in the fourth measure, and Dmin C7 in the final measure.

Third system of musical notation. It continues the melody. Chords are indicated as F in the first measure, C7 in the second measure, F in the third measure, and C7 in the fifth measure.

Fourth system of musical notation. It continues the melody. Chords are indicated as F in the first measure and Gmin in the third measure.

Fifth system of musical notation. It concludes the piece. Chords are indicated as C7 in the first measure. The system ends with a double bar line.

TARANTELLA DEL 600

♩

Am Am Am E Am

Am Am Am E Am Am G

C G C Dm Am E Am G

C G C Dm Am E Am G Am

Am Am Dm Am E Am

Am Am Dm Am E Am Am D.S. al Coda

♩

Am Am Dm E Am Am

- A: p Fiddle chugs
- B: f Fiddle tune
- C: ff All play tune

HUPFAD VOGL

The image displays a musical score for the piece 'HUPFAD VOGL'. It consists of eight systems of music, each with a treble clef staff (Wind Stave 1) and a bass clef staff (Fiddles Stave 2). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two main sections by a double bar line with repeat dots. The first section contains the first four systems, and the second section contains the last four systems. Chord symbols (G, C, D, A) are placed below the bass staff to indicate the harmonic accompaniment. The melody in the treble staff is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a steady accompaniment with quarter notes and rests.

Wind Stave 1 - Fiddles Stave 2

LANGDANS

G C

The first system of music consists of two staves in 3/4 time, with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The bass line starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The system is divided into four measures by vertical bar lines. Above the first measure is a 'G' chord symbol, and above the fourth measure is a 'C' chord symbol. The system ends with a double bar line and repeat dots.

G C

The second system of music consists of two staves in 3/4 time, with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The bass line starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The system is divided into four measures by vertical bar lines. Above the first measure is a 'G' chord symbol, and above the fourth measure is a 'C' chord symbol. The system ends with a double bar line and repeat dots.

Am7 (C/D)

The third system of music consists of two staves in 3/4 time, with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The bass line starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The system is divided into four measures by vertical bar lines. Above the first measure is an 'Am7 (C/D)' chord symbol. The system ends with a double bar line and repeat dots.

Am7 (C/D) D

The fourth system of music consists of two staves in 3/4 time, with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The bass line starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The system is divided into four measures by vertical bar lines. Above the first measure is an 'Am7 (C/D)' chord symbol, and above the fourth measure is a 'D' chord symbol. The system ends with a double bar line and repeat dots.

SONGS



SOUTH AUSTRALIA

G

G D G

G

G D G

In South Australia I was born
Heave away! Haul away!
South Australia round Cape Horn
We're bound for South Australia

Heave away you rolling king
Heave away! Haul away!
Heave away, oh, hear me sing
We're bound for South Australia

There ain't but one thing grieves my mind
Heave away! Haul away!
To leave Miss Nancy Blair behind
We're bound for South Australia

And as we wallop round Cape Horn
Heave away! Haul away!
We'll wish to god we'd never been born
We're bound for South Australia

And now I'm on some foreign strand
Heave away! Haul away!
With a bottle of whiskey in my hand
We're bound for South Australia

LEAVING OF LIVERPOOL

D G D D A

D G D D A D

A G D D A

D G D D A D

Fare thee well to you my own true love
 And Mersey fare thee well
 I am bound for California
 A place that I know right well

*So fare thee well my own true love
 And when I return united we will be
 It's not the leaving of Liverpool that grieves me
 But my darling when I think of thee*

I am bound on a Yankee clipper ship
 The Davy Crockett is her name
 And Burgess is the Captain of her
 And they say she's a floating hell

Oh I've sailed with Burgess once before
 And I think I know him well
 If a man's a sailor he will get along
 If not then he's sure in Hell

Oh the ship is in the harbour love
 And you know I can't remain
 And I know that it will be a long, long time
 Before I see you again

Play 1

Sing verses 1, 2, 3 & chorus (Verse: Solo voice Chorus: All sing)

Play 1

Sing verse 4 & chorus

Play 1 Repeat B part to end

I'LL TELL ME MA

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated by letters G, D, and C above the notes.

Play

*I'll tell me ma when I go home
 The boys won't leave the girls alone
 They pull my hair, and they steal my comb
 But that's all right till I go home
 She is handsome, she is pretty
 She is the belle of Belfast city
 She is courtin' one, two, three
 Please, won't you tell me, who is he?*

Albert Mooney says he loves her
 All the boys are fighting for her
 Knock at the door and ring the bell
 Sayin', oh my true love, are you well?
 Out she comes as white as snow
 Rings on her fingers, and bells on her toes
 Old Jenny Murray says she'll die
 If she doesn't get the fellow with the roving eye

Chorus

Let the wind and the rain and the hail blow high
 And the snow come tumbling from the sky
 She's as nice as apple pie
 She'll get her own lad by and by
 When she gets a lad of her own
 She won't tell her ma when she comes home
 Let them all come as they will
 For it's Albert Mooney she loves still

Chorus

Play x 2

CHARLIE IS ME DARLING

Em Am Em

Em Am B7 Em

B7 Em B7 Em

C G Am Em B7

*O Charlie is my darling
 My darling, my darling
 Charlie is my darling
 The young chevalier*

*'twas on a monday morning
 Right early in the year
 That Charlie came to our town
 The young chevalier*

*O Charlie is my darling
 My darling, my darling
 Charlie is my darling
 The young chevalier*

*As he was walking doon the street
 The city for to view
 O there he spied a bonnie lass
 The windae peekin' through*

*O Charlie is my darling
 My darling, my darling
 Charlie is my darling
 The young chevalier*

End on A part

PORTSMOUTH

First system of musical notation for 'PORTSMOUTH'. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The first staff contains the melody. The second staff contains a bass line with chords G, C, G, C, and D. The third staff contains a bass line with eighth-note patterns.

Second system of musical notation. The first staff continues the melody. The second staff contains chords G, C, G, D7, and G. The third staff continues the bass line with eighth-note patterns.

Third system of musical notation. The first staff continues the melody. The second staff contains chords G, G, G, C, and D. The third staff continues the bass line with eighth-note patterns.

Fourth system of musical notation. The first staff continues the melody. The second staff contains chords Emin, C, G, D7, and G. The third staff continues the bass line with eighth-note patterns.

Wind: Stave 1 throughout
 Others: Stave 1, 2, 3, 1

DRUNKEN SAILOR

The image shows four staves of musical notation for the song 'DRUNKEN SAILOR'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notes are as follows:

- Staff 1: Emin, D
- Staff 2: Emin, Emin, D, Emin
- Staff 3: Emin, D
- Staff 4: Emin, Emin, D, Emin

Play x 1

What shall we do with a drunken sailor?
What shall we do with a drunken sailor?
What shall we do with a drunken sailor?
Early in the morning

Way hay and up she rises
Way hay and up she rises
Way hay and up she rises
Early in the morning

Put him in a long boat till he's sober

Stick him in a barrel with a hosepipe on him

Play x 1

That's what we do with a drunken sailor

Play x 1

I'M SHIPPING UP TO BOSTON

Dropkick Murphys

The image shows four staves of musical notation for the song 'I'm Shipping Up to Boston'. The first staff is in treble clef, key of D major (one sharp), and 6/8 time. It contains a single chord 'E' above the first measure. The second staff has chords 'E', 'D', 'A', 'D', and 'A' above its measures. The third staff has chords 'E', 'D', 'E', and 'D'. The fourth staff has chords 'E', 'D', 'D', 'A', 'D', and 'A'. The notation includes eighth and quarter notes, rests, and repeat signs.

I'm a sailor peg
I've lost my leg
Climbing up the topsail
I've lost my leg

Shipping up to Boston way hey oh
Shipping up to Boston way hey oh
Shipping up to Boston way hey oh
Shipping up to Boston
To find my wooden leg

HAUL AWAY

G F F F G F D_{min} G

Instrumental x 4

When I was a little lad
And so my mother told me,
Way, haul away, we'll haul away Joe,
That if I did not kiss a gal
My lips would grow all moldy,
Way, haul away, we'll haul away Joe.

*Way, haul away, we'll haul away together,
Way, haul away, we'll haul away Joe,
Way, haul away, we'll haul for better weather,
Way, haul away, we'll haul away Joe.*

Instrumental x 2

King Louis was the King of France
Before the Revolution,
Way, haul away, we'll haul away Joe,
King Louis got his head cut off
Which spoiled his constitution.

Way, haul away

Instrumental x 2

Oh the cook is in the galley
Making duff so handy
Way, haul away, we'll haul away Joe,
And the captain's in his cabin

Instrumental x 4

CONSTANT BILLY

Musical score for 'Constant Billy' in G major, 6/8 time. The score consists of three staves of music with guitar chords indicated above the notes. The first staff has chords G, C, D, G, C, D, G. The second staff has chords G, C, D, G, G, C, D. The third staff has chords G, Em, Am, D, G, C, D, G.

Play

Oh my Billy. my constant Billy
Oh when will I see my Billy again
Oh my Billy. my constant Billy
Oh when will I see my Billy again
Billy again, Billy again
Billy again, Billy again
Oh my Billy. my constant Billy
Oh when will I see my Billy again

Play

Ladies sing Billy

Play

Men sing Lily

Play

All sing

Play

XMAS



I SAW THREE SHIPS

Musical score for "I Saw Three Ships" in G major, 6/8 time. The score consists of four staves of music. The first two staves contain the melody with lyrics, and the last two staves contain the accompaniment. The key signature has one sharp (F#), and the time signature is 6/8. The melody starts with a repeat sign. The accompaniment features a steady eighth-note pattern. There are first and second endings marked with brackets and numbers 1 and 2.

Chords: G, C, G, D, G, Emin, D, G, C, G, D, G, Emin, D, G, G, C, G, D, G, D, G, D, G, D, G.

DING DONG MERRILY ON HIGH

Musical score for "Ding Dong Merrily on High" in G major, 4/4 time. The score consists of three staves of music. The first two staves contain the melody with lyrics, and the third staff contains the accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The melody starts with a repeat sign. The accompaniment features a steady eighth-note pattern.

Chords: D, Emin, D/F#, D, G, A, D, D, D/F#, Emin, A, D, Bmin, Emin, A, G, Emin, A, Emin, A, D.

DECK THE HALLS

Musical score for "Deck the Halls" in G major, 4/4 time. The score consists of four staves of music. The first two staves are identical. The third staff has a different melody. The fourth staff is identical to the first two. Chord symbols are placed above the notes: G, C, G, G D G in the first two staves; D, G, G A, D in the third staff; and G, C, G, G D in the fourth staff.

WE WISH YOU A MERRY CHRISTMAS

Musical score for "We Wish You a Merry Christmas" in G major, 3/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: G, C, A7, D in the first staff; B7, Emin, C, D, G in the second staff; G, D, C, D in the third staff; and G, D, C, D, G in the fourth staff.

THE HOLLY BEARS A BERRY

Chord symbols for the musical score:

Staff 1: G, Em, D7, G, G

Staff 2: Em, D7, G, G, G, G

Staff 3: G, G, C, Em, D7, G, D7

Staff 4: G, G, Em, D7, G

Now the holly bears a berry as white as the milk,
 And Mary she bore Jesus all wrapped up in silk.
 And Mary she bore Jesus, our saviour for to be,
 And the first tree in the greenwood it was the holly
 Holly, holly,
 And the first tree in the greenwood it was the holly

Now the holly bears a berry as green as the grass,
 And Mary she bore Jesus who died on the cross.
 And Mary she bore Jesus, our saviour for to be
 And the first tree in the greenwood it was the holly
 Holly, holly,
 And the first tree in the greenwood it was the holly

Now the holly bears a berry as black as the coal,
 And Mary she bore Jesus who died for us all.
 And Mary she bore Jesus, our saviour for to be
 And the first tree in the greenwood it was the holly
 Holly, holly,
 And the first tree in the greenwood it was the holly

Now the holly bears a berry as blood it is red,
 Then Mary bore Jesus who rose from the dead
 And Mary she bore Jesus, our saviour for to be
 And the first tree in the greenwood it was the holly
 Holly, holly,
 And the first tree in the greenwood it was the holly



Boston Tea Party

Jig 32 : Longways 5 couples

1-8 Top couple gallop down, form an arch and go up over the line of ladies

9-16 Arch down over the line of men, and gallop back up to the top

17-24 Top couple duck and dive down to the bottom, and form an arch

25-32 Second couple cast out, under the arch, all swing

Bottoms up

Jig 32 : Longways 5 couples

1-8 Women thread the needle

9-16 Men thread the needle

17-20 All join hands circle left

21-24 Circle right

25-32 Bottom couple gallop up to the top, the top couple up their hands of the waists of the bottom couple, all gallop down to the bottom with the top couple now taking the bottom place

Bridge of Athlone

Jig 48 : Longways 5 couples

1-8 Lines forwards and back, Men arch lines crossover

9-16 Lines forwards and back, Women arch lines crossover

17-24 Top couple gallop down and back

25-32 Top couple cast out, make an arch at the bottom, all pass under

33-40 All couples make a two handed arch with their partner, except for the top couple (now at the bottom of the set). The top women come up

under the arches man up the outside to the top, then man goes down

under the arches and the women goes down the outside to the bottom.

41-48 Swing your partner

OXO Reel

Reel 32 : Longways 6 couples

1-4 Lines forward and back

5-8 Top couple gallop down to the bottom of the set

9-12 Lines forward and back

13-16 The couple at the top of the set gallops down to the bottom

17-20 The top two couple circle left, while the middle two couple right hand star, and the bottom two couple circle left

21-24 The top two couple circles right, while the middle two couple left hand star, and the bottom two couple circle right

25-28 The bottom couple gallops back up to the top

29-32 Everybody swings their partners

The Circassian Circle

Reel 32 : Large circle round the room, ladies on the right of their partner

1-4: Hands joined in a circle, all advance for four steps, retire for four steps.

5-8: Repeat.

9-12: Drop hands, ladies advance (clap) and retire.

13-16: Men advance (clap) and retire

17-24: All spin

25-32: Hands crossed in front, ladies on the outside, promenade ACW around the room.

Clopton Bridge

Hornpipe 32 : Longways 4 couples

1-4 Top man and bottom women (first corners) right hand swing

5-8 Top man and bottom women (first corners) left hand swing

9-12 Bottom man and top women (second corner) right hand swing

13-16 Bottom man and top women (second corner) left hand swing

17-20 Middle two couples right hand star

21-24 Middle two couples left hand star

25-28 Top couple swing down to the bottom of the set

29-32 All swing

The Willow Tree

Jig 48 Longways 8 couples

1-8 Top couple gallop down the set, the first man then returns with the bottom women, leaving his partner

9-16 The bottom man, and the old top women gallop back up to the top, and returns to the bottom with his own partner

17-32 Both end couples (top and bottom) strip the willow towards the middle, when the two end couples meet in the middle of the set they hold hand in a circle and rise their hands to form 4 arches

33-48 The remaining couple now cast out, and pass through the arches formed by the middle couples, return to place and swing

Rosa

Waltz 32: Single couple

1-4 Press palms together with your partner, sway to the man's left then right, the man then turn the women under (they end the women with their backs to the men with arms crossed over the front).

5-8 As a couple chassey 4 to the left

9-16 Chassey 4 to the right, sway left, sway right. The women then turn out again

17-24 Hold right hand with your partner, balance in and out, then change places (the women passes under). Repeat.

25-32 Take ballroom hold, chassey 2 times to the man right, and then 2 left, then waltz around for four.

Orcadian Strip the Willow

Slip jig: Couples in a long line down the room

1st couple spin RH.

1st couple work down the opposite line (ie of the people of the opposite sex) turning side person LH, partner RH, next side person LH, etc

When 1st couple reach the bottom, they spin to the end of the phrase, then join the side lines.

A new couple starts every few bars.

Virginia Reel

American Reels: 4 couple sets

4 couples face each other in a line.

1- 8 All turn partner right hand and turn partner left hand (4 bars each)

9-16 All turn partners with 2 hands and dance DoSiDo

17-24 1s slip step down the centre and back

25-32 1s followed by 2s+3s+4s cast to bottom and 1s form arch as 2s+3s+4s dance under arch and up to top. 2341



