



REPERTOIRE

EDITION 2.0
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JIGS

DERBY KELLY
FIERY CLOCKFACE
HUNT THE SQUIRREL
ROBIN'S MAGGOTT
SEVEN STARS
JOHN TALLIS' CANON
GRAMMACHREE
OUT ON THE OCEAN
FILTHY RICH
WILLIAM AND NANCY
BLACK JOKE
PADDY CAREY
MORGAN RATTLER

SLIP JIGS

FOXHUNTER'S
ROCKY ROAD TO DUBLIN
LONG ROOM OF SCARBOROUGH
PEACOCK FOLLOWED THE HEN

HORNPIPES

PIDDELIPOM
YER PIG'S ON FIRE
TRUMPET HORNPIPE
OFF TO CALIFORNIA
BOYS OF BLUEHILL
JACK IN THE GREEN
SWANSEA HORNPIPE
CAMERON'S GOT HIS WIFE AGAIN
TRADE WIND HORNPIPE
LEMMY BRAZIL'S NO. 2
ENRICO

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OLD JOE CLARK
SENECA
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CHORDS

Inversions: G/B, for example, indicates a G chord played over a B bass note.
If playing single lines following the chords, you should play the bass note.

ATTRIBUTION

All tunes are traditional unless the composer is indicated.

SCORING HORNPIPES

It is not always possible to notate the rhythm of hornpipes or step-hops in an easy to read but accurate way.

One convention is to write them with plain quavers. They may then be played 'straight' or in dotted time or somewhere between the two.

Another convention is to write them in dotted time. However, they are not played strictly as written, but with a swing.

These hornpipes are played with this swing. They have been written with dotted quaver / semiquaver pairs but they should be played with a triplet feel.

So:



is played as:



The time signature for hornpipes is Cut Time which is like 4/4 but emphasises the two-to-a bar pulse.

Drawings by Ignacia Ruiz

Logo by Stuart Russell

FIDDLE CHORDS

○ minor
○ open

F

C

G

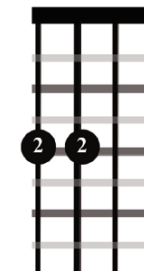
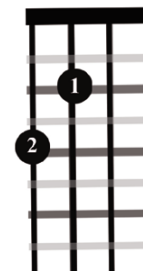
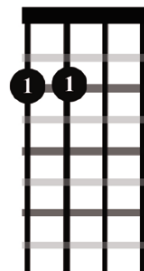
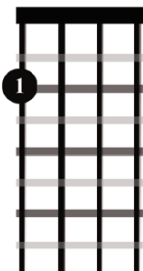
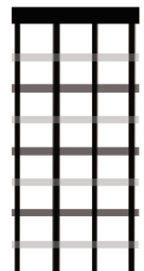
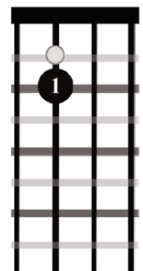
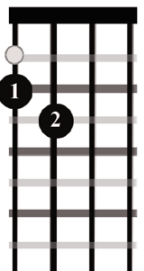
D

A

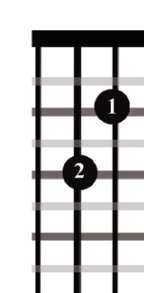
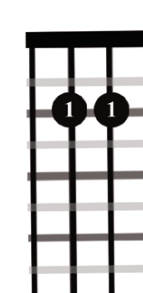
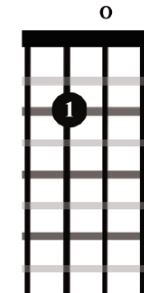
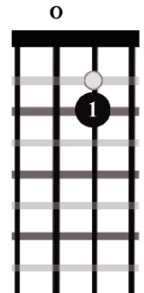
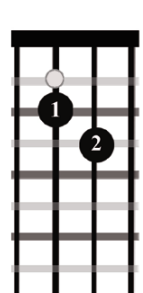
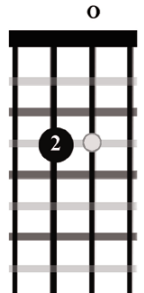
E

B

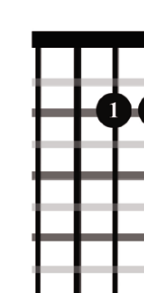
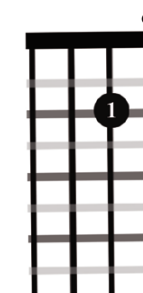
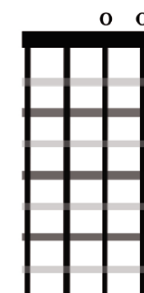
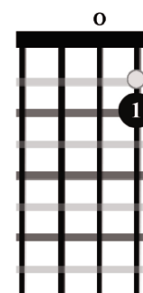
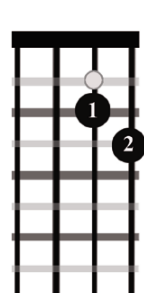
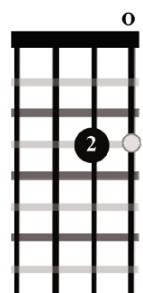
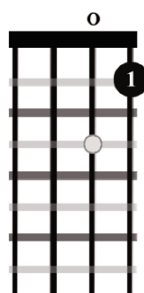
Low



Middle



High



JIGS



DERBY KELLY

Musical score for "DERBY KELLY" in 6/8 time, key of D major. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: G G G D

Staff 2: G C D 1. G 2. G

Staff 3: D D D A D G

Staff 4: C D 1. G 2. G

FIERY CLOCKFACE

Musical score for "FIERY CLOCKFACE" in 6/8 time, key of D major. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: D C A

Staff 2: D G A 1. D 2. D

Staff 3: D G A

Staff 4: D G A 1. D 2. D

HUNT THE SQUIRREL

Musical notation for the first part of the song, consisting of four staves. The key signature is one sharp (F#) and the time signature is 6/8. The notes are: Staff 1: G4, A4, B4, C5, G4, A4, B4, C5. Staff 2: G4, A4, B4, C5, G4, A4, B4, C5. Staff 3: C5, B4, A4, G4, F#4, E4, D4, C4. Staff 4: G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated above the notes: G, G, G, D, G, D, C, D, C, C, G, D, G, D. There are first and second endings marked with '1.' and '2.' above the notes.

Second Part

Musical notation for the second part of the song, consisting of four staves. The key signature is one sharp (F#) and the time signature is 6/8. The notes are: Staff 1: G4, A4, B4, C5, G4, A4, B4, C5. Staff 2: G4, A4, B4, C5, G4, A4, B4, C5. Staff 3: G4, A4, B4, C5, G4, A4, B4, C5. Staff 4: G4, A4, B4, C5, G4, A4, B4, C5. The notation includes triplets and repeat signs.

ROBIN'S MAGGOTT

D D D A

D D A G A ¹D ²D

D A D Emin A

D D G D A ¹D ²D

SEVEN STARS

D G D G G A

D G D G ¹A D ²A D

A A A A

G D G D G ¹A D ²A D

JOHN TALLIS' CANON

G Em Am D (Repeat)



GRAMMACHREE

Musical score for 'GRAMMACHREE' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line. Chord symbols are placed above the notes.

Chord symbols: G, G, Am, Em, Em, G, Am, Em, C, B7, Am, Em, Em, D, C, Bm, Am, Em.

OUT ON THE OCEAN

Musical score for 'OUT ON THE OCEAN' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has first and second endings marked with '1.' and '2.'. The third staff begins with a repeat sign and a double bar line. The fourth staff has first and second endings marked with '1.' and '2.'. Chord symbols are placed above the notes.

Chord symbols: G, G, C, D, G, G, C, D, C, D, C, G, C, C, Bm, Em, Am, Bm, C, D, Am, D, G, G.

FILTHY RICH

Richard Jones

A Bm G Em7 F#m7

B

C

D

Alternative A

Structure: AA BB AA BB CC DD

WILLIAM AND NANCY

G C G D G ^{1.}D G ^{2.}D G

G C G G C G G

C G D G ^{1.}D G ^{2.}D G

Detailed description: This section contains three systems of musical notation for the song 'William and Nancy'. Each system consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first system has a repeat sign at the beginning and end. The second system also has a repeat sign at the beginning. The third system has a repeat sign at the end. Chord symbols are placed above the notes: G, C, G, D, G, D, G, D, G, G, C, G, G, C, G, D, G, D, G, D, G.

BLACK JOKE

G Emin Amin D G Emin

Amin D G C ^{1.}D G ^{2.}D G

G G/B C D G G/B C D

G Emin Amin D G Emin Amin D

G C D G G G/B C D

G G/B C D G Emin Amin D

G Emin Amin D G C D G

Detailed description: This section contains seven systems of musical notation for the song 'Black Joke'. Each system consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first system has a repeat sign at the end. The second system has a repeat sign at the end. The seventh system has a repeat sign at the end. Chord symbols are placed above the notes: G, Emin, Amin, D, G, Emin, Amin, D, Amin, D, G, C, D, G, D, G, G/B, C, D, G, G/B, C, D, G, Emin, Amin, D, G, C, D, G.

PADDY CAREY

The musical score for 'Paddy Carey' is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first two staves are the main melody. The third staff is a repeat of the first two staves. The fourth staff contains a bridge with a first and second ending. The fifth and sixth staves are the final two staves of the piece.

Chords and notes for each staff:

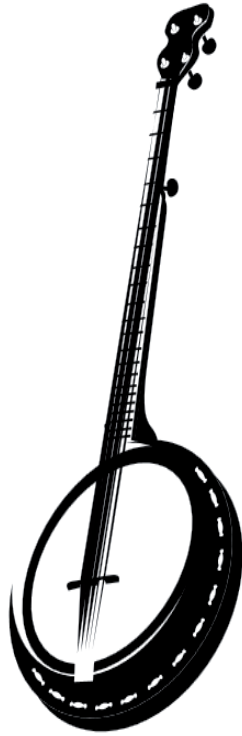
- Staff 1: G, G/B, C, Am, D
- Staff 2: G, G/B, D, G
- Staff 3: G, C, G, G, C, G, D
- Staff 4: Em, Bm, C, D, G, D, G
- Staff 5: C, G/B, D, D
- Staff 6: C, G/B, D, G

Guitars: Ska rhythm
Bodhrans: Rims on C Part

MORGAN RATTLER

The musical score for "Morgan Rattler" is written in D major (one sharp) and 6/8 time. It consists of six staves of music. The first two staves are the main melody, with the first staff starting on a treble clef and a 6/8 time signature. The third staff begins with a repeat sign. The remaining three staves continue the melody, with the final staff ending with a double bar line and repeat dots. Chord annotations are placed above the notes: D, G, A, D, G, G, A, D, A, Bmin, G, A, D, A, G, G, A, D, Emin, A, D, G, A, D, Emin, G/A.

SLIP JIGS



FOXHUNTER'S

Musical notation for 'FOXHUNTER'S' in 9/8 time, featuring four staves of music with chord labels D, G, D, Em, and A.

Bodhran break between tunes

ROCKY ROAD TO DUBLIN

Musical notation for 'ROCKY ROAD TO DUBLIN' in 9/8 time, featuring three staves of music with chord labels Am and G.

Rhythm: accents on beats 1, 3 and 7

Ending: 1st bar of A part

LONG ROOM OF SCARBOROUGH

G G D G C D
 Em D C D Em D C D

The musical score for 'Long Room of Scarborough' consists of three staves. The first staff is the melody in G major, 9/8 time, with a key signature of one sharp (F#). The second staff is the bass line, also in G major, 9/8 time, with a key signature of one sharp. The third staff is a guitar accompaniment in G major, 9/8 time, with a key signature of one sharp. The chords are: G, G, D, G, C, D for the first staff; Em, D, C, D, Em, D, C, D for the second staff; and G, G, D, G, C, D for the third staff. The piece ends with a double bar line and repeat dots.

PEACOCK FOLLOWED THE HEN

Amin G Amin Amin G
 C C D C G/B

The musical score for 'Peacock Followed the Hen' consists of two staves. The first staff is the melody in G major, 9/8 time, with a key signature of one sharp (F#). The second staff is the bass line, also in G major, 9/8 time, with a key signature of one sharp. The chords are: Amin, G, Amin, Amin, G for the first staff; and C, C, D, C, G/B for the second staff. The piece ends with a double bar line and repeat dots.

HORNPIPES



PIDDELIPOM

The main musical score for 'PIDDELIPOM' is written in 4/4 time and the key of D major. It consists of six staves of music. The first staff has chords G, G/B, C, D, G, and C. The second staff has chords C, D, G, G/B, C, D, and G. The third staff has chords C, Amin, and a first ending with D and G, followed by a second ending with D and G. The fourth staff has chords C, G/B, D, C, and G/B. The fifth staff has chords D, G, C, G/B, and D. The sixth staff has chords C, G/B, and a first ending with D and G, followed by a second ending with D and G. There are several triplet markings throughout the score.

Alternative A

Alternative A consists of two staves of music. Both staves feature a sequence of eighth notes with triplet markings. The first staff has six triplet markings, and the second staff has six triplet markings.

Swing

YER PIG'S ON FIRE

Dave Jolly

G C Am D G D7

G C Am D 1. G 2. G 3.

G D C C G A7 D

G D C C G 1. D7 GD7 2. D7 G

Detailed description: This system contains the first four staves of music for 'YER PIG'S ON FIRE'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords G, C, Am, D, G, and D7 are indicated above the staff. The second staff continues the melody with notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords G, C, Am, D, G, and G are indicated. A first ending bracket covers the last two measures, with a second ending bracket below it. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The third staff has notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords G, D, C, C, G, A7, and D are indicated. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The fourth staff has notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords G, D, C, C, G, D7, GD7, D7, and G are indicated. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The system ends with a double bar line.

Swing

TRUMPET HORNPIPE

G D7

G D A7 1. D 2. D

G C Am D7

G G7 C Cm D 1. G 2. G

Alternative last line

Detailed description: This system contains the first five staves of music for 'TRUMPET HORNPIPE'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords G and D7 are indicated above the staff. Triplet markings (3) are placed under the first two measures. The second staff has notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords G, D, and A7 are indicated. A first ending bracket covers the last two measures, with a second ending bracket below it. Triplet markings (3) are placed under the first two measures. The third staff has notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords G, C, Am, and D7 are indicated. Triplet markings (3) are placed under the first two measures. The fourth staff has notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords G, G7, C, Cm, and D are indicated. A first ending bracket covers the last two measures, with a second ending bracket below it. Triplet markings (3) are placed under the first two measures. The fifth staff is an alternative last line with notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Triplet markings (3) are placed under the first two measures. The system ends with a double bar line.

Swing

OFF TO CALIFORNIA

G D G C G Em Am D

G D G C G Em C D G C D G

C Bm Am G C Bm Am D

G D G C G Em C D G C D G

Swing

BOYS OF BLUEHILL

D G A D A D G

D G A D A D D

D G A D A D G

D G A D A D D

JACK IN THE GREEN

D (Bm) Am(c) Am(c)

D D(Bm) Am(c)

Am(c) 1. D 2. D

D Am Am

B \flat B \flat 7 Am

C Am 1. D 2. D

Alternative A

SWANSEA HORNPIPE

G C G Amin D

G C G D G

G C G Amin D

G C G D G

Detailed description: This block contains the musical notation for the first piece, 'SWANSEA HORNPIPE'. It consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first system has a G chord above the first measure, C above the second, G above the third, Amin above the fourth, and D above the fifth. The second system has G above the first, C above the second, G above the third, D above the fourth, and G above the fifth. The third system has G above the first, C above the second, G above the third, Amin above the fourth, and D above the fifth. The fourth system has G above the first, C above the second, G above the third, D above the fourth, and G above the fifth. The notation includes eighth and sixteenth notes, rests, and repeat signs.

CAMERON'S GOT HIS WIFE AGAIN

D A7 D A

D A7 tr G A7 D

D A7 D G tr 1 D A7 tr

G A7 D 2 D A7 G A7 D

Detailed description: This block contains the musical notation for the second piece, 'CAMERON'S GOT HIS WIFE AGAIN'. It consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first system has D above the first measure, A7 above the second, D above the third, and A above the fourth. The second system has D above the first, A7 above the second, tr above the third, G above the fourth, A7 above the fifth, and D above the sixth. The third system has D above the first, A7 above the second, D above the third, G above the fourth, tr above the fifth, and a first ending bracket above the sixth and seventh measures. The fourth system has G above the first, A7 above the second, D above the third, a second ending bracket above the fourth and fifth measures, D above the sixth, A7 above the seventh, G above the eighth, A7 above the ninth, and D above the tenth. The notation includes eighth and sixteenth notes, rests, trills (tr), and repeat signs.

TRADE WIND HORNPIPE

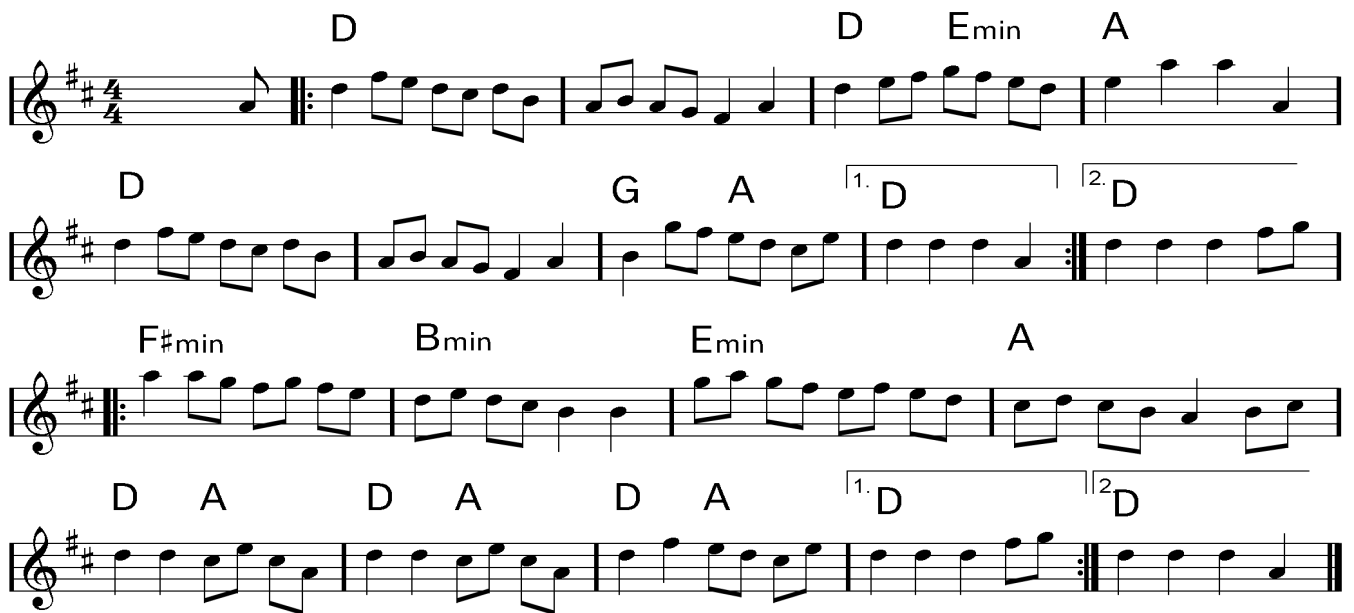
The musical score for "Trade Wind Hornpipe" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains four measures with chords G, G, C, and D. The second staff contains four measures with chords C, D, G, and G, followed by a first ending (marked 1.) and a second ending (marked 2.), both leading to a G chord. The third staff contains four measures with chords C, G, D, G, and C. The fourth staff contains four measures with chords G, D, G, and G, followed by a first ending (marked 1.) and a second ending (marked 2.), both leading to a G chord. The piece concludes with a double bar line.

LEMMY BRAZIL'S NO. 2



Musical score for "LEMMY BRAZIL'S NO. 2" in D major, 4/4 time. The score consists of four staves of music. The first staff has a D chord above the first measure. The second staff has D, G, and A chords above the first three measures, followed by first and second endings for A and D chords. The third staff has D, G, and A chords above the first three measures. The fourth staff has D, G, and first and second endings for A and D chords. The piece concludes with a double bar line.

ENRICO



Musical score for "ENRICO" in D major, 4/4 time. The score consists of four staves of music. The first staff has a D chord above the first measure. The second staff has D, Emin, and A chords above the first three measures, followed by first and second endings for D chords. The third staff has F#min, Bmin, Emin, and A chords above the first four measures. The fourth staff has D, A, D, A, D, A chords above the first six measures, followed by first and second endings for D chords. The piece concludes with a double bar line.

REELS



ANGELINE THE BAKER

Musical score for "Angeline the Baker" in G major, 4/4 time. The score consists of four staves of music. The first staff has chords D, G, D, G. The second staff has chords D, Bm, G, 1. A, 2. A. The third staff has chords D, D, D, G. The fourth staff has chords D, Bm, G, 1. A, 2. A. The key signature has two sharps (F# and C#), and the time signature is 4/4.

OLD JOE CLARK

Musical score for "Old Joe Clark" in A major, 4/4 time. The score consists of four staves of music. The first staff has chords A, A, A, A. The second staff has chords A, A, A, G, 1. A, 2. A. The third staff has chords A, A, A, A. The fourth staff has chords A, A, A, G, 1. A, 2. A. The key signature has two sharps (F# and C#), and the time signature is 4/4.

D D D G
 Angeline the baker lives on the village green.
 D Bm/D G A
 The way that I love Angeline beats all Ive ever seen.
 D D D G
 Angeline the baker, Angeline I know.
 D Bm/D G A
 I should have married Angeline just 20 years ago.

CHORUS (3 parts)

D G D G
Angeline the baker, age of forty-three,
 D D G A
I fed her sugar candy and she still won't marry me.
 D G D G
Angeline the baker, Angeline I know.
 D D D G D
I should have married Angeline just 20 years ago.

Her father was a baker, his name was Uncle Sam.
 And I remember Angeline no matter where I am.
 She said she couldnt do hard work because she was not stout,
 But she baked her biscuits every day and poured that coffee
 out.

CH

I bought Angeline a brand new dress, twas neither black or
 brown.
 It was the color of the sky before the rain came down.
 Sixteen horses in my pack, the leader, he was blind.
 I dreamt that I was dying, I could see my Angeline.

CH

SENECA

Musical score for "SENECA" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff includes a first ending (1.) and a second ending (2.). The third staff features a G chord, a G chord, and an Em chord. The fourth staff concludes with a G chord. The key signature has one sharp (F#).

SQUIRREL HUNTERS

Musical score for "SQUIRREL HUNTERS" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with an A chord and a G chord. The second staff includes an A chord, a G chord, and a D chord. The third staff features an A chord and a G chord. The fourth staff concludes with an A chord, a G chord, and a D chord. The key signature has one sharp (F#).

TAM LIN

Davey Arthur

Musical score for 'TAM LIN' in 4/4 time, D minor key. The score consists of four staves of music. The first two staves are in a single system, and the last two are in another. The chords are: Dmin, Bb, C, Dmin, C (first system); Dmin, Bb, C, C, Dmin (second system); Dmin, Dmin, C, C (third system); Dmin, Dmin, Bb, C, Dmin (fourth system). There are repeat signs at the end of the second and fourth staves.

DORSET FOUR HAND REEL

Musical score for 'DORSET FOUR HAND REEL' in 4/4 time, G major key. The score consists of four staves of music. The first two staves are in a single system, and the last two are in another. The chords are: G, C, G, D (first system); G, C, G, D, G, G, D, G (second system); G, G, Amin, D (third system); Emin, Bmin, Amin, G (fourth system). There are repeat signs at the end of the first, second, and fourth staves. The second staff has first and second endings marked with '1.' and '2.'.

MISS MCLEOD'S REEL

The musical score for "Miss McLeod's Reel" is presented in six staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a repeat sign. Chord markings are placed above the notes: G, G, G, D in the first staff; G, G, C, G, G, D in the second; G, G, G, D in the third; G, G, C, G, G, D in the fourth; G, G, G, D in the fifth; and G, G, C, G, G, D in the sixth. The piece concludes with a double bar line.

To the tune of Miss McLeod's Reel

Have you ever been to meeting, Uncle Joe, Uncle Joe? x 3
Don't mind the weather when the wind don't blow.

Chorus

*Hop high ladies, three in a row x 3
Don't mind the weather when the wind don't blow.*

Will your horse carry double, Uncle Joe, Uncle Joe? x 3
Don't mind the weather when the wind don't blow.

Chorus

Is your horse a single-footer, Uncle Joe, Uncle Joe? x 3
Don't mind the weather when the wind don't blow.

Chorus

Would you rather have a pacer, Uncle Joe, Uncle Joe? x 3
Don't mind the weather when the wind don't blow

Chorus

How's your rheumatism, Uncle Joe, Uncle Joe? x 3
Don't mind the weather when the wind don't blow.

Chorus

How do you like the ladies, Uncle Joe, Uncle Joe? x 3
Don't mind the weather when the wind don't blow.

Alt chorus at end:

*"Hop high ladies, get your oatcakes done X3
If you don't get 'em done you won't be having any fun"*

WILLAFJORD

D G D Emin A
 D G A ^{1.}D ^{2.}D
 D Emin A D A
 D Emin A A ^{1.}D ^{2.}D

SPOOTISKERRY

Ian Burns

G G G C D
 G G C D ^{1.}G ^{2.}G
 G G G D
 G G G ^{1.}D G ^{2.}G

WALTZES



HALFPENNY WALTZ

Richard Jones

Musical score for "Halfpenny Waltz" by Richard Jones. The score is in 3/4 time and B-flat major. It consists of 12 staves of music. The first 11 staves are in B-flat major, and the final staff is in B-flat minor. The score includes various chords such as Cm, Fm7, G, Cm7, Cm6, D7, G7, F, (Dm), C, and C/E. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece concludes with a double bar line and repeat dots.

MICHAEL TURNER'S WALTZ

Chord progression for Michael Turner's Waltz:

- Staff 1: G, Amin, G/B, C, G
- Staff 2: G, Amin, G/B, C, G/D, D, G
- Staff 3: G, Amin, G/B, C, G
- Staff 4: G, Amin, G/B, C, G/D, D, G
- Staff 5: Amin, D, G, D/F#, Emin
- Staff 6: C, G, G, D, G
- Staff 7: Amin, D, G, D/F#, Emin
- Staff 8: C, G, G, D, G

Fiddles: follow bass notes 1st time through

CADER IDRIS

Musical score for "CADER IDRIS" in D major, 3/4 time. The score consists of six staves of music with various chords and performance instructions.

Staff 1: Chords: D, D/F#, Em, A.

Staff 2: Chords: D, G, A, 1. D, 2. D.

Staff 3: Chords: D, A/C#, E/B, A.

Staff 4: Chords: D, A, E7, A7. Performance instructions: *Rallentando*, *a tempo*.

Staff 5: Chords: D, D/F#, Em, A.

Staff 6: Chords: Bm7, Em, A, D.

LLWYN ONN

The musical score for "Llwyn Onn" is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign and is followed by four measures with chords G, Em, Am, and D. The second staff continues with Em, C, D, and a first ending G, followed by a second ending G. The third staff has G, G/B, Am, and D. The fourth staff features Em, Em7/D, A7, and D. The fifth staff has G, Em, Am, and D. The sixth and final staff concludes with Em, C, D, and G.

VALESE DE NOEL

Bruno Le Tron

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth notes. The middle staff is also in treble clef with the same key signature and time signature, containing a melody of eighth notes. The bottom staff is in treble clef with the same key signature and time signature, containing a bass line of eighth notes.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth notes. The middle staff is also in treble clef with the same key signature and time signature, containing a melody of eighth notes. The bottom staff is in treble clef with the same key signature and time signature, containing a bass line of eighth notes.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth notes. The middle staff is also in treble clef with the same key signature and time signature, containing a melody of eighth notes. The bottom staff is in treble clef with the same key signature and time signature, containing a bass line of eighth notes.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth notes. The middle staff is also in treble clef with the same key signature and time signature, containing a melody of eighth notes. The bottom staff is in treble clef with the same key signature and time signature, containing a bass line of eighth notes.

Alternative B

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a repeat sign. The first measure of the first staff contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains a dotted quarter note G4, an eighth note A4, and an eighth note B4. The third measure contains a dotted half note G4. The fourth measure contains a dotted half note G4. The system ends with a double bar line.

The second system of musical notation consists of two staves, identical in notation to the first system. It begins with a repeat sign and contains the same sequence of notes and rests as the first system. The system concludes with a double bar line and repeat dots at the end of each staff.

LA CHASSE À LA BÉCASSE

Chord progression: C, D, G, Em, C, D, G, Em, G, G, G, C, Am, D, G, C, D, Em.

The first system consists of six staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in eighth notes. The second staff includes first and second endings. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp.

Harmony

The second system consists of six staves of music. The first staff has a treble clef, a key signature of one sharp, and a 3/8 time signature. The second staff includes first and second endings. The third, fourth, and fifth staves have treble clefs and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp.

Solo - over 2 A parts

The musical score consists of four staves of music, all in treble clef, one sharp (F#) key signature, and 3/8 time signature. The first staff begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The second staff starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, ending with a double bar line. The third staff begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, eighth notes on A4 and G4, and finally a quarter note on F#4. The fourth staff starts with a dotted quarter note on G4, followed by eighth notes on A4 and B4, then a quarter note on C5, eighth notes on B4 and A4, and ends with a quarter note on G4. A slur covers the last two notes of the fourth staff.

FLATBUSH WALTZ

Andy Statman

The musical score for "Flatbush Waltz" is written in 3/4 time and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The chords are indicated above the notes. The first staff begins with an Am chord. The second staff has chords Am, Dm, Am, Bb, and Am. The third staff has Am and Dm, with a triplet of eighth notes in the final measure. The fourth staff has C, Dm, Am, Bb, and Am. The fifth staff has Am, E7, F, and C. The sixth staff has Dm, Am, and E7. The seventh staff has Am, E7, F, and C. The eighth staff has Dm, Am, Am, Bb, and Am. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

STRONSAY WALTZ

The musical score for "Stronsay Waltz" consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The chords are indicated above the notes:

- Staff 1: A, D, A, E
- Staff 2: A, D, A, ¹E, A, ²A
- Staff 3: A, D, A, E
- Staff 4: F#m, D, A, E, A
- Staff 5: A, D, A, E
- Staff 6: A, D, A, E, A

SI BHEAG SI MHOR

Turlough Carolan

D Bmin G D

G A7 D Bmin

G D D A7 D

G D A7 D D

D A7 G D

A7 D G Bmin

D D G D

G A7 D D

Detailed description: The image shows a musical score for the piece 'Si Bheag Si Mhor' by Turlough Carolan. The score is written in G major (one sharp) and 3/4 time. It consists of nine staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff has a 3/4 time signature. Above each staff, chord markings are provided: D, Bmin, G, D for the first staff; G, A7, D, Bmin for the second; G, D, D, A7, D for the third; G, D, A7, D, D for the fourth; D, A7, G, D for the fifth; A7, D, G, Bmin for the sixth; D, D, G, D for the seventh; G, A7, D, D for the eighth; and the final staff ends with a double bar line and repeat dots. The music features a mix of eighth and quarter notes, with some measures containing rests or longer note values.

POLKAS



SCAN TESTER'S NO. 1

Musical score for 'SCAN TESTER'S NO. 1' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords G, C, and G. The second staff has chords D, G, C, and a first ending with D and a second ending with G. The third staff has chords G, Am, C, and G. The fourth staff has chords G, D, and a first ending with G and a second ending with G.

SOLDIER'S JOY

Musical score for 'SOLDIER'S JOY' in D major, 4/4 time. The score consists of four staves of music. The first staff has chords D, D, and C. The second staff has chords Bm, G, G, A, and D. The third staff has chords D, A, Bm, G, and A. The fourth staff has chords D, A, G, A, and D.

GALOPEDE

G D Em Am D
 G D Em Am D ^{1.}G ^{2.}G
 G C G D G C D
 G C G D C D G
 G G G C D
 G G C D G

THREE AROUND THREE

G D G C C D
 G D G C D G
 G C G D
 G C C D G

BONNY BREAST KNOT

G C D G G D
 Em C D C D ^{1.}G ^{2.}G
 G G C D
 G G C D ^{1.}G ^{2.}G

BONNY KATE

G D G C D G
 G C D G ^{1.}D ^{2.}D
 G Am G/B C D
 Em D G C D ^{1.}G ^{2.}G D

C POLKA

Chords: G D G C G ^{1.} D ^{2.} D G

Chords: G D/F# Em ^{1.} Am C D ^{2.} Am D G

Polka rhythm A part, off-beats in B part

LA ROULANTE (L.N.B.)

Jean Blanchard

Chords: D C D G D D

Chords: D C D G D ^{1.} A D ^{2.} A D

Chords: Em D

Chords: Cmaj⁷ D G ^{1.} A D ^{2.} A D

Clave rhythm in B Part

BECAUSE HE WAS A BONNY LAD

G C G C G D⁷ G C G C D⁷ G

G C D⁷ G C D⁷ G

The first system shows the first two lines of music. The first line has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains two measures of music with notes and rests. The second line also has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains two measures of music with notes and rests. The music is written in a simple, folk-like style with eighth and quarter notes.

SEVEN STEP POLKA

The second system shows the first two lines of music. The first line has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music with notes and rests. The second line also has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four measures of music with notes and rests. The music is written in a simple, folk-like style with eighth and quarter notes.

C G D⁷ G G D⁷ G

C G Am Em A⁷ D⁷ G⁷

C G Am Em A⁷ D⁷ G

The third system shows the first two lines of music. The first line has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music with notes and rests. The second line also has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four measures of music with notes and rests. The music is written in a simple, folk-like style with eighth and quarter notes.

I'LL TELL ME MA

Musical notation for the song "I'll Tell Me Ma". The notation is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves show a melody line with notes G4, A4, B4, C5, B4, A4, G4. The third and fourth staves show a bass line with notes G3, A3, B3, C4, B3, A3, G3. Chord symbols G, D, and C are placed above the notes.

I'll tell me ma when I go home
 The boys won't leave the girls alone
 They pull my hair, and they steal my comb
 But that's all right till I go home

*She is handsome, she is pretty
 She is the belle of Belfast city
 She is courtin' one, two, three
 Please, won't you tell me, who is he?*

Albert Mooney says he loves her
 All the boys are fighting for her
 Knock at the door and ring the bell
 Sayin', oh my true love, are you well?

Chorus

Out she comes as white as snow
 Rings on her fingers, and bells on her toes
 Old Jenny Murray says she'll die
 If she doesn't get the fellow with the roving eye

Chorus

Let the wind and the rain and the hail blow high
 And the snow come tumbling from the sky

She's as nice as apple pie
 She'll get her own lad by and by

Chorus

When she gets a lad of her own
 She won't tell her ma when she comes home

Let them all come as they will
 For it's Albert Mooney she loves still

Chorus

RANTS



MORPETH RANT

The musical score for "MORPETH RANT" is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and is annotated with chords D, G, A, D, G, and A. The second staff is annotated with D, G, A, D, G, A, and D. The third staff is annotated with D, G, A, and D. The fourth staff is annotated with Bmin, Bmin, A, and D. The piece concludes with a double bar line and repeat dots.

FOXY RANT

Richard Jones

D Bmin D Bmin D Bmin D Bmin

D Bmin D Bmin D Bmin D Bmin

D Bmin D Bmin D Bmin D Bmin

D Bmin D Bmin D Bmin D Bmin

D Bmin D Bmin D Bmin D Bmin

D Bmin D Bmin D Bmin D Bmin

C Amin C Amin C Amin C Amin

D Bmin D Bmin D Bmin D C C#

Alternative

The image displays a musical score for guitar, consisting of seven staves of notation. The music is written in a 4/4 time signature and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord markings 'D' and 'C' are placed above the staves to indicate the chords to be played. The score begins with a 'D' chord marking above the first staff. The second and third staves also feature 'D' chord markings. The fourth staff has a 'D' marking, while the fifth staff is marked with a 'C'. The sixth staff has a 'C' marking, and the seventh staff has a 'D' marking. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the seventh staff.

PLAYFORD



HOLE IN THE WALL

Henry Purcell

G D Emin Bmin C G C D7 G

Emin Amin B Emin Amin Emin B Emin

C D Emin D G D Emin D7 G

MR ISAAC'S MAGGOTT

System 1: C G | C F G | C F | D G
 System 2: C G | C F G | C F | G C
 System 3: C F C | C F C | C F C | C F C
 System 4: C Dm C/E | F Dm G | C Dm C/E | Dm G C
 System 5: C Dm C/E | C G | C Dm C/E | C F G

Two bars of a held C before going into Orleans Baffled

ORLEANS BAFFLED

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains four measures of music with notes and rests. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music with notes and rests. Chord symbols are placed below the bottom staff: D, G A, D A D, and G A D.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains four measures of music with notes and rests. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music with notes and rests. Chord symbols are placed below the bottom staff: A, D E, A E A, and D E A.

The third system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains four measures of music with notes and rests. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music with notes and rests. Chord symbols are placed below the bottom staff: D D7 G, E E7 A, D A D, and G A D. The system ends with a double bar line.

NEWCASTLE

A

5

10 **B**

14

JACK'S MAGGOT

SCHOTTISHES



J'AI TROIS VAISSEaux

First system of musical notation for 'J'ai Trois Vaisseaux'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed below the bass line: D, D/F#, F#m, G, G, Em, and A.

Second system of musical notation. It continues the melody and bass line from the first system. Chord symbols are: D, D/F#, F#m, G, G, Em, A, and D.

Third system of musical notation. Chord symbols are: Em, D, A, Em, D, A, and Bm.

Fourth system of musical notation, ending with a double bar line. Chord symbols are: Em, D, A, Em, D, A, and D.

Strings only * 2 / Evit Gabriel (all) / Trois Vaisseaux (strings) * 1

Evit Gabriel (all) * 3 Strings play 2nd part second time through

Trois Vaisseaux (strings only) * 1

EVIT GABRIEL

Em Am B7

Em Am ^{1.} B7 Em ^{2.} B7 Em

Am D7 G C Am B7 Em E7

Am D7 G C Am B7 ^{1.} Em ^{2.} Em

2nd Part

^{1.} ^{2.}

^{1.} ^{2.}

LE SOIR VENU

Stéphane Durand

A

Musical notation for part A, consisting of four staves. The key signature has one flat (B-flat) and the time signature is 4/4. The chords are Dm, F, Gm, and A. The melody consists of eighth and quarter notes.

B

Musical notation for part B, consisting of four staves. The key signature has one flat (B-flat) and the time signature is 4/4. The chords are Dm, Dm/C, Gm, and A. The melody consists of quarter notes.

Alternative B

Musical notation for Alternative B, consisting of four staves. The key signature has one flat (B-flat) and the time signature is 4/4. The melody consists of quarter notes.

“Riff” is the chords of A part

SCHOTTISCHE DE LANDES

G D G D G D G

G D G D G D G

G D G D G

G D G D G

CANAL IN OCTOBER

Frédéric Paris

G G/B C D

G G/B C D

G G/B C D C/E D/F# G

G G/B C D

G G/B C D C/D G

SCHOTTISCHE À VIRMOUX

The image shows a musical score for a piece titled "Schottische à Virmoux". The score is written in treble clef, D major (two sharps), and 4/4 time. It consists of four staves of music. Above each staff, guitar chords are indicated. The first staff has chords D, D/F#, G, Em, D, G, D/F#, and A. The second staff has chords D, D/F#, G, Em, D, G, and D. The third staff has chords D, G, D/F#, Em, and A. The fourth staff has chords Bm, G, D, A, and D. The music features a mix of eighth and quarter notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots.

D D/F# G Em D G D/F# A

D D/F# G Em D G D

D G D/F# Em A

Bm G D A D

STYE AT NIGHT

Alan Lamb

Intro

Em C D

D Bm Bm

A

Em C

D Bm Bm

B

Em G C D Bm

x 4

Alternative A

1. 2.

Intro 1: Rhythm only

Intro 2: Plus wind melody

Intro 3: Plus string drone

A/B

A/B Strings play alternative A melody

A/B

Intro as Intro 3

B

SWEDISH



SEN POLSKA

efter Lars Solstrum

Chords: C, G/C, C, ^{1.}F/C G, ^{2.}G, C

Chords: C, C, Dm7, ^{1.}C/E, F, G, ^{2.}C/E, G, C

Chords: D, A/D, D, ^{1.}G/D A, ^{2.}A, D

Chords: D, D, Em7, ^{1.}D/F#, G, A, ^{2.}D/F#, A, D

ENGELSKA

Anglais from Tolg, Småland

Musical notation for measures 1-4. Chords: D, G, D, D, A.

Musical notation for measures 5-8. Chords: D, G, D, D, A, D, D.

Musical notation for measures 9-12. Chords: A, D, A, A, A, E, A.

14 D A A A E

Engelska from Blekinge
17 D D A D A D

21 D G A A D D G A D

HAMBURGER

The musical score for "Hamburger" is presented in two systems. The first system consists of four staves: two for guitar (top) and two for piano (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The guitar part features a melodic line with eighth and sixteenth notes, while the piano accompaniment provides a rhythmic foundation with chords and moving bass lines. The second system begins at measure 9 and includes a section marked "Impro..." in the guitar part, indicating an improvisation. The piano accompaniment continues with a steady rhythmic pattern. The score concludes with double bar lines and repeat signs.

MISCELLANEOUS



PRINCESS ROYAL

First system of musical notation for 'Princess Royal'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The first measure is a repeat sign. The notes in the melody are G4, A4, B4, C5, D5, E5, F#5, G5. The bass line notes are G2, D2, G2. The second measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, D2, G2. The third measure has melody notes C5, D5, E5, F#5, G5, A5, B5, C6 and bass notes C2, D2. The fourth measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, E2. Chords are indicated as G D G, G D G, C D, and G Em.

Second system of musical notation. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef and the bass line is in the bass clef. The first measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, A2, B2, C3, D3, E3, F#3, G3. The second measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes D2, E2, F#2, G2. The third measure has melody notes C5, D5, E5, F#5, G5, A5, B5, C6 and bass notes C2, D2. The fourth measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, D2. The fifth measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, G2. The sixth measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, G2. Chords are indicated as Am, D, C D, G D, G, and G7. First and second endings are marked above the final two measures.

Third system of musical notation. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef and the bass line is in the bass clef. The first measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, A2, B2, C3, D3, E3, F#3, G3. The second measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, A2, B2, C3, D3, E3, F#3, G3. The third measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, A2, B2, C3, D3, E3, F#3, G3. The fourth measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, A2, B2, C3, D3, E3, F#3, G3. The fifth measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, A2, B2, C3, D3, E3, F#3, G3. The sixth measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, A2, B2, C3, D3, E3, F#3, G3. Chords are indicated as C, C, C, Am, and D.

Fourth system of musical notation. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef and the bass line is in the bass clef. The first measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, A2, B2, C3, D3, E3, F#3, G3. The second measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, A2, B2, C3, D3, E3, F#3, G3. The third measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, A2, B2, C3, D3, E3, F#3, G3. The fourth measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, A2, B2, C3, D3, E3, F#3, G3. The fifth measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, A2, B2, C3, D3, E3, F#3, G3. The sixth measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, A2, B2, C3, D3, E3, F#3, G3. Chords are indicated as G Am, G C, C, G/B, and Am.

Fifth system of musical notation. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef and the bass line is in the bass clef. The first measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, A2, B2, C3, D3, E3, F#3, G3. The second measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes D2, E2, F#2, G2. The third measure has melody notes C5, D5, E5, F#5, G5, A5, B5, C6 and bass notes C2, D2. The fourth measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, D2. The fifth measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, G2. The sixth measure has melody notes G4, A4, B4, C5, D5, E5, F#5, G5 and bass notes G2, D2. Chords are indicated as Am, D, C D, G G7, and G D. First and second endings are marked above the final two measures.

COCHIN CHINE

Chord progression: G G D G | 1. D G | 2. C D G

Chord progression: G C Am D G | 1. D G | 2. C D G

The first part of the piece consists of two staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a key signature of one sharp (F#). The second staff has a key signature of one sharp (F#) and a key signature of one sharp (F#). Both staves feature a melody with eighth and quarter notes, and a bass line with quarter notes. The first staff has a key signature of one sharp (F#) and a key signature of one sharp (F#). The second staff has a key signature of one sharp (F#) and a key signature of one sharp (F#).

Second Part

Chord progression: 1. 2. | 1. 2.

The second part of the piece consists of two staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a key signature of one sharp (F#). The second staff has a key signature of one sharp (F#) and a key signature of one sharp (F#). Both staves feature a melody with eighth and quarter notes, and a bass line with quarter notes. The first staff has a key signature of one sharp (F#) and a key signature of one sharp (F#). The second staff has a key signature of one sharp (F#) and a key signature of one sharp (F#).

SHREDS AND PATCHES

Chord progression: D D A

Chord progression: D G D A

Chord progression: D D A

Chord progression: Bm G D A

The piece 'SHREDS AND PATCHES' consists of four staves of music in 3/4 time. The first staff has a key signature of two sharps (F# and C#) and a key signature of two sharps (F# and C#). The second staff has a key signature of two sharps (F# and C#) and a key signature of two sharps (F# and C#). The third staff has a key signature of two sharps (F# and C#) and a key signature of two sharps (F# and C#). The fourth staff has a key signature of two sharps (F# and C#) and a key signature of two sharps (F# and C#). All staves feature a melody with quarter and eighth notes, and a bass line with quarter notes.

PORTESHAM BREAKFAST

Richard Jones

A

G D/F# Em C Am D Em D

B

G C/G D/G G C G/B G D

Em Am D G C G/B D G

Alternative A

Alternative A - 2nd Part

BARNACLE BILL

Herbert Ashworth-Hope

G G G Amin D

1. G G D A7 D

2. G G G D G

G G G C D

G G D G Amin D

G G G C D

G D G G D G

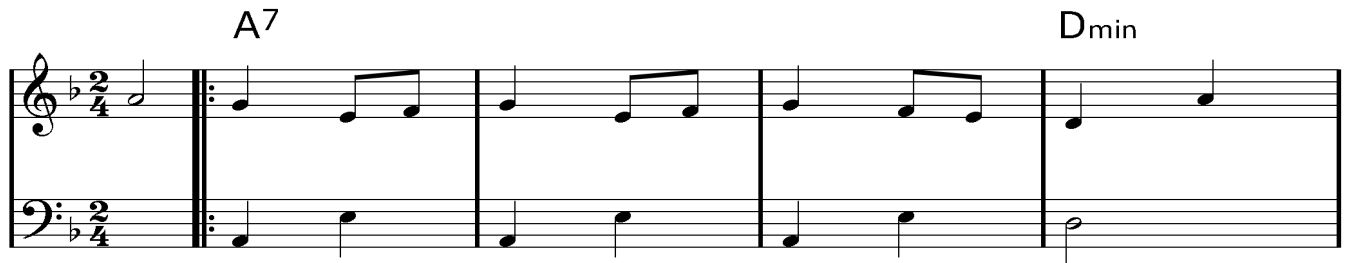
KATYUSHA

Musical score for "KATYUSHA" in 2/4 time. The score consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in treble clef. Chords are indicated by letters above the staff. The score includes a Coda section and a double bar line with repeat signs.

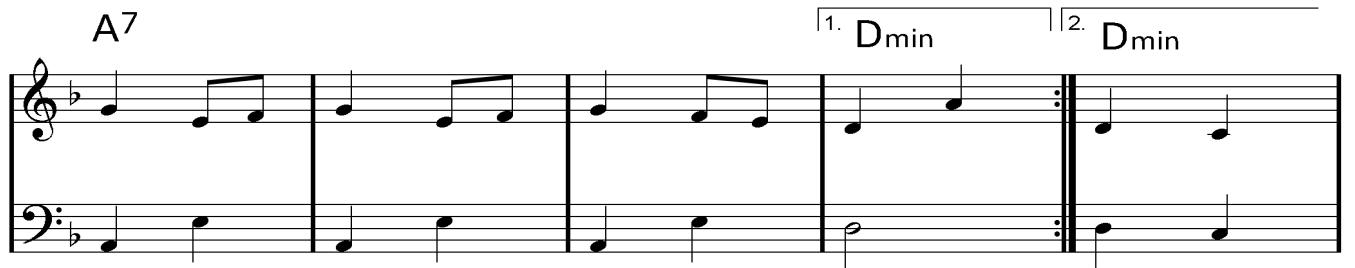
Chords: Am, E, E, Am, Am, C, Dm, Am, to Coda, Dm, Am, E7, 1. Am, 2. Am E, A, E, E, 1. A, 2. E, A, E, CODA, Dm, Am, E, Am.

KALINKA

A7 Dmin



A7 1. Dmin 2. Dmin



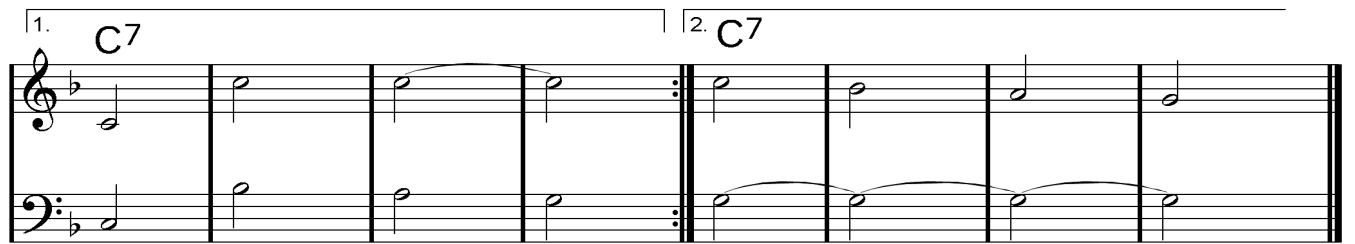
F C7 F F C7



F Gmin



1. C7 2. C7



AN DRO

E

C

The image shows two staves of musical notation for the piece 'AN DRO'. The first staff is labeled with the chord 'E' and the second with 'C'. Both staves are in the key of D major (one sharp) and 4/4 time. The first staff contains four measures of music, and the second staff contains four measures. Both staves end with a double bar line and repeat dots.

Chords should be played modal - no 3rds

ELK RIVER BLUES

Ernie Carpenter

The image shows four staves of musical notation for the piece 'ELK RIVER BLUES'. The music is in the key of D major (one sharp) and 4/4 time. The first staff has a C chord above the first measure and a G chord above the last measure. The second staff has a C chord above the first measure and a D chord above the last measure. The third and fourth staves both have an Amin chord above the first measure and a G chord above the last measure. The notation includes various time signatures (4/4, 2/4) and rests, and ends with a double bar line and repeat dots.

TARANTELLA DEL 600

♩

Amin Amin Amin E Amin

Amin Amin Amin E Amin Amin G

C G C Dmin Amin E Amin G

C G C Dmin Amin E Amin G Amin

Amin Amin Dmin Amin E Amin

Amin Amin Dmin Amin E Amin Amin D.S. al Code

⊕ Amin Amin Dmin E Amin Amin

1, 2, 3 4.

UNTIED KNOT

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Am, Am/C, and Em.

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: C, C/B, and Am7.

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Am and G.

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: F#maj7, Em, and D.

17

Am G

21

Fmaj7 G Em

25

D7(sus4) Fmaj7

29

G9 Am

32

1. 2.

HOBLA MR D'SPAE

Musical score for 'HOBLA MR D'SPAE'. The score consists of two staves of music in G major. The first staff has a 3/4 time signature for the first two measures, followed by a 2/4 time signature for the next two measures, and then returns to 3/4 for the final two measures. The second staff follows the same time signature pattern. Chord symbols G, D, and C are placed above the notes. The piece concludes with a double bar line and repeat dots.

TYSKEREN

Musical score for 'TYSKEREN'. The score consists of four staves of music in G major. The first two staves have a 3/4 time signature for the first two measures, followed by a 2/4 time signature for the next two measures. The last two staves have a 3/4 time signature for the first two measures, followed by a 2/4 time signature for the next two measures. Chord symbols G, D, and C are placed above the notes. The piece concludes with a double bar line and repeat dots.

HUPFAD VOGL

The musical score for 'HUPFAD VOGL' is presented in eight systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two main sections by a double bar line with repeat dots. The first section consists of the first four systems, and the second section consists of the last four systems. The melody is primarily composed of quarter and eighth notes, with some rests. Chord symbols (G, C, D, A) are placed below the bass staff to indicate the harmonic accompaniment. The piece concludes with a final double bar line and repeat dots.

MAZURKAS



Swing

L'INCONNU DE LIMOISE

Max Heintzen

The musical score is written in treble clef, 3/4 time, and G major. It consists of four staves of music. The first staff has four measures with chords G, G/B, C, and D. The second staff has four measures with chords G, G/B, C, and a first ending D, followed by a second ending D. The third staff has four measures with chords C, G/B, Em, and Bm. The fourth staff has four measures with chords C, Am, D, and a first ending D, followed by a second ending G. The piece concludes with a double bar line.

MAZURKA DE LAPLEAU

Musical score for Mazurka de Lapleau, 3/4 time signature, key of G major. The score consists of four staves of music. The first staff has a repeat sign and a double bar line at the end. The second staff has a double bar line at the end. The third and fourth staves have double bar lines at the end. Chord symbols are placed above the notes: G, D, G, G, D, G, G, Am, D, G, Em, Am, D, G.

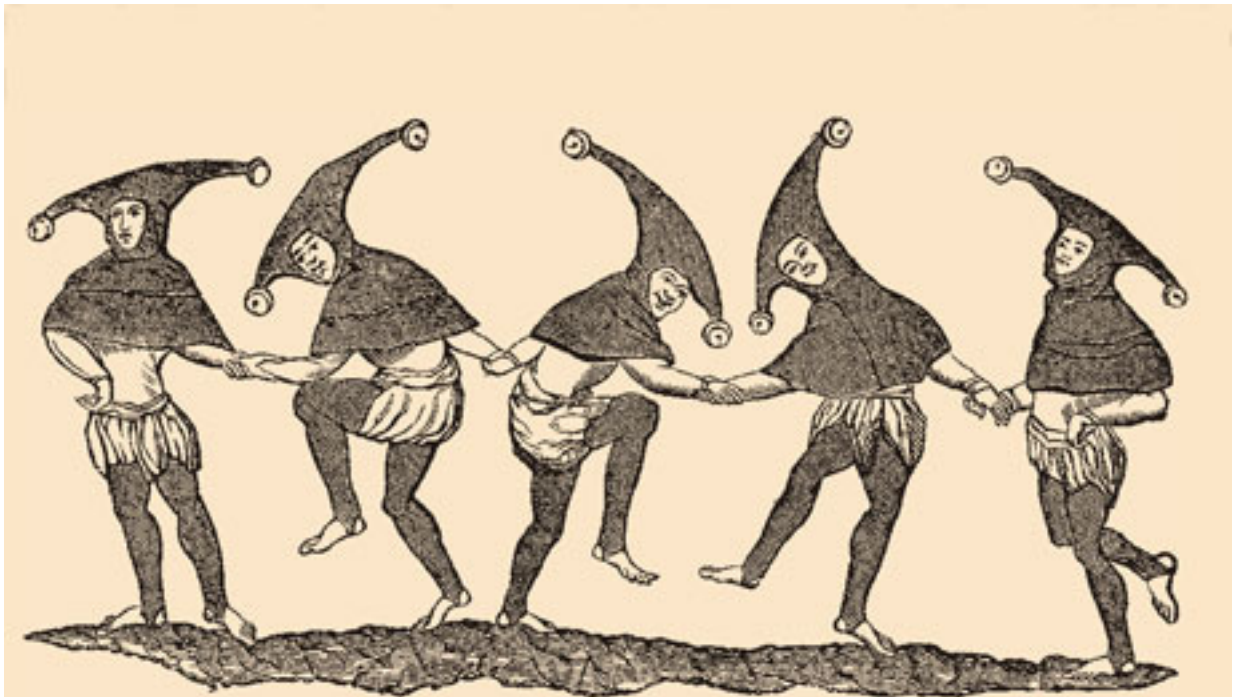
Straight * 2, Swing * 1, Straight * 1

MAZURKA D'ENBRAULT

Thierry Mirebeau

Musical score for Mazurka d'Enbrault, 3/4 time signature, key of G minor. The score consists of four staves of music. The first staff has a double bar line at the end. The second staff has a double bar line at the end and a first/second ending bracket. The third and fourth staves have double bar lines at the end. Chord symbols are placed above the notes: Gm, Cm, Gm, D, Gm, Cm, Gm, D, Gm, G, C, D, G, Em, C, D, G.

BOURRÉES



IL EST BIEN TEMPS

Musical score for 'IL EST BIEN TEMPS' in G minor, 2/4 time. The score consists of four staves of music. The first two staves are marked with a Gm chord. The last two staves are marked with a Cm chord. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

Second Line (A Part)

Second Line (A Part) musical score in G minor, 2/4 time. It consists of two staves of music. The first staff has a treble clef and the second has an alto clef. The music is primarily composed of quarter notes and eighth notes.

BOURRÉE DE CONCOURS

Serge Durin

Musical score for 'BOURRÉE DE CONCOURS' in G minor, 2/4 time. The score consists of four staves of music. The first two staves have Gm and D chords above them. The last two staves have D and Gm chords above them. The music is characterized by a rhythmic pattern of eighth and sixteenth notes.

Fiddles hold Bb in bar 2 until start of bar 4 and Bb in bar 6 until start of bar 8

LE RUBAN BLEU

Musical score for "LE RUBAN BLEU" in G major, 2/4 time. The score consists of four staves of music. The first two staves each contain four measures with chords G, D, D, and G above them. The third and fourth staves each contain four measures with chords D, Em/B, D7/F#, and G above them. The fourth staff includes first and second endings for the final measure, both leading to a G chord.

BOURRÉE DES DINDES

Musical score for "BOURRÉE DES DINDES" in G major, 2/4 time. The score consists of four staves of music. The first two staves each contain four measures with chords D, G, C, and D above them. The third and fourth staves each contain four measures with a D chord above the first measure and a G chord above the final measure. The fourth staff ends with a repeat sign.

ADIEU BELLE JE M'EN VAS

First system of musical notation for 'ADIEU BELLE JE M'EN VAS'. It consists of four staves in 2/4 time with a key signature of one sharp (F#). The first two staves are vocal lines, and the last two are guitar accompaniment. Chords are indicated above the notes: C, D, C, D in the first two staves, and D, G, C, D in the third staff, G/B, C, D, G in the fourth staff.

Alternative A Part

Alternative A Part of the musical score. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The first staff has chords C and D, and the second staff has chords C/E and D/F#.

ALFRED POMMIER

Musical score for 'ALFRED POMMIER'. It consists of four staves in 2/4 time with a key signature of two sharps (F# and C#). The first two staves are vocal lines, and the last two are guitar accompaniment. Chords are indicated above the notes: D, G, A in the first staff, D, G, A in the second staff, D, G, D, A in the third staff, and D, G, A, D in the fourth staff.

GEORGE SAND

Musical score for 'GEORGE SAND' in D minor, 2/4 time. The score consists of four staves of music. The first staff begins with a Dm chord. The second staff includes Gm, Dm, A, and Dm chords. The third staff begins with a Dm chord. The fourth staff includes Dm, A, and Dm chords. The piece concludes with a double bar line.

CHASSEPAIN

Gilles Chabenat

Musical score for 'CHASSEPAIN' in D major, 2/4 time. The score consists of six staves of music. The first staff includes D, C, G, A, and D chords. The second staff includes D, C, G, A, and D chords. The third staff includes Em and F#m chords. The fourth staff includes Em and F#m chords. The fifth staff includes Em and F#m chords. The sixth staff includes G and A chords. The piece concludes with a double bar line.

ON D'ONEREN GARDA

D C G

D C D

D G C D

D G C D G

Alternative A

CODA

G D G D G

GRANDES POTERIES

G

Am D G

G

Am D G

G

Am C D

G

Am C D G

Second Line (Repeat over A and B Part)

LA MONTAGNARDE

G G G D

G G G D

G C D

G C D G

BOUZY BOURRÉE

Richard Jones

The musical score for "Bouzy Bourrée" is written in D major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note D, and continues with eighth notes. Chords are indicated above the staff: D for the first two measures and G/D for the last two. The second staff continues the melody with eighth notes and quarter notes, ending with a repeat sign. Chords D, G/D (first ending), and G/D (second ending) are shown. The third staff features a series of chords: D, Dmaj7, and G/D, with a long melisma over the G/D chord. The fourth staff shows chords F#m, G9, Asus4, and A (first and second endings). The fifth staff continues the melody with eighth notes, starting with a repeat sign and a D chord. The sixth staff has a D chord and a first ending with a repeat sign. The seventh staff features chords A, D7, and G, with a melisma over the G chord. The eighth staff has an A chord and a first ending with a repeat sign.

SONGS



HAUL AWAY

Musical notation for the song 'Haul Away' in 4/4 time. The top staff is the melody and the bottom staff is the bass line. Chords are indicated below the melody: G, F, F, F, G, F, Dmin, G.

When I was a little lad
And so my mother told me,
Way, haul away, we'll haul away Joe,
That if I did not kiss a gal
My lips would grow all moldy,
Way, haul away, we'll haul away Joe.

*Way, haul away, we'll haul away together,
Way, haul away, we'll haul away Joe,
Way, haul away, we'll haul for better weather,
Way, haul away, we'll haul away Joe.*

King Louis was the King of France
Before the Revolution,
Way, haul away, we'll haul away Joe,
King Louis got his head cut off
Which spoiled his constitution.

Way, haul away

Oh the cook is in the galley
Making duff so handy
Way, haul away, we'll haul away Joe,
And the captain's in his cabin
Drinkin' wine and brandy
Way, haul away, we'll haul away Joe.

Way, haul away

I'M SHIPPING UP TO BOSTON

Dropkick Murphys

E

E D A D A

E D E D

E D D A D A

I'm a sailor peg
And I've lost my leg
Climbing up the topsail
I've lost my leg

Shipping up to Boston way hey oh
Shipping up to Boston way hey oh
Shipping up to Boston way hey oh
Shipping up to Boston
To find my wooden leg

SOUTH AUSTRALIA

G

G D G

G

G D G

In South Australia I was born
Heave away! Haul away!
South Australia round Cape Horn
We're bound for South Australia

Heave away you rolling king
Heave away! Haul away!
Heave away, oh, hear me sing
We're bound for South Australia

There ain't but one thing grieves my mind
Heave away! Haul away!
To leave Miss Nancy Blair behind
We're bound for South Australia

And as we wallop round Cape Horn
Heave away! Haul away!
We'll wish to god we'd never been born
We're bound for South Australia

And now I'm on some foreign strand
Heave away! Haul away!
With a bottle of whiskey in my hand
We're bound for South Australia

NEW YORK GIRLS

D G A D

D G A D

D G A D

D G A D

As I walked out on Broadway,
One evening in July
I met a maid who asked my trade,
“A Sailor John” says I

CHORUS

*And away you Santee, my dear Annie
Oh you New York girls, can't you dance the polka?*

I took her down to Tiffany's,
I did not mind expense
I bought her two gold earrings
And they cost me fifty cents.

CHORUS

She said “You lime-juice sailor,
Now take me home you may.”
But when we reached her cottage door
She unto me did say

CHORUS

“My flashman he's a Yankee,
With his hair cut short behind
He wears a pair of long sea boots
And he sails in the Black Ball Line.”

CHORUS

“He's homeward bound this evening,
And with me he will stay.
So get a move on, sailor-boy
You'd best be on your way.”

CHORUS

I kissed her hard and proper
Before her flashman came
Saying “Fare you well you Bowery girl,
I know your little game.”

CHORUS x 2

MINGULAY BOAT SONG

C

G7 F

C

G7 C

Chorus

*Heel yo ho, boys; let her go, boys;
Swing her head round, and all together.
Heel you ho, boys; let her go boys,
Sailing homeward to Mingulay.*

What care we though white the Minch is?
What care we for wind or weather?
Pull her round boys! Every inch is
Heading homeward, to Mingulay.

Chorus

When the wind is wild with shouting
And the waves mount ever higher
Anxious eyes turn ever seaward
To see us home, boys, to Mingulay

Chorus

Wives are waiting by the harbour,
Looking seaward from the heather;
Heave her head round and we'll anchor,
Ere the sun sets on Mingulay.

Chorus

COUNTRY LIFE

The musical score is written in 4/4 time and consists of five staves. Each staff begins with a treble clef and a 4/4 time signature. The notes are primarily quarter and eighth notes, with some dotted notes. Chord symbols (C, F, G) are placed above the staves to indicate the harmonic structure. The first staff has chords C, F, G, C, F, G. The second staff has chords C, F, G, C, F, G. The third staff has chords C, F, G, C, G, C. The fourth staff has chords C, F, G, C, F, G. The fifth staff has chords C, F, G, C, G, C.

I like to rise when the sun she rises
Early in the morning
I like to hear them small birds singing
Merrily upon their ley land
And hurrah for the life of a country boy
And to ramble in the new mown hay

In the Spring we sow, in the harvest mow
And that is how the seasons around they go
But of all the times if choose I may
It's to ramble in the new mown hay

In the Winter when the sky is gray
We hedge and ditch our lives away
In the Summer when the sun shines gay
We go rambling in the new mown hay

GREENLAND WHALE FISHERIES

The musical score is written in D major (one sharp) and 4/4 time. It consists of six staves of music. The chords and notes are as follows:

- Staff 1: Chords D, D, D. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2: Chords A, D, G, G, A, D, A. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 3: Chords D, G, A, D. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 4: Chords D, D, D, D, A. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 5: Chords D, G, G, A, D, A, D. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 6: Chords G, A, D. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

In eighteen hundred and forty four
On March the twentieth day
We hoisted a flag to our foretop mast
And for Greenland sailed away, brave boys
And for Greenland sailed away

Our captain walking the quarterdeck
With spyglass in his hand
A whale, a whale, a whale fish he cries
And she blows at every span, brave boys
And she blows at every span

Overhaul, overhaul, let your davit tackles fall
And launch your boats for sea
With the line coilers and jolly jack o' tars
And away to the fish we'll go, brave boys
And away to the fish we'll go

The whale been struck and the line played out
She made a great flurry with her tail
The boat capsized, five men were lost
And a nice little apprentice boy, brave boys
And a nice little apprentice boy

Sad news, sad news to our captain came
Which grieved his heart full sore
At the losing of the poor apprentice boy
But the whale grieved him ten times more, brave boys
But the whale grieved him ten times more

It is time to leave this cold country now
And from Greenland sail away
With the hail and the snow and the whale fishes blow
And the daylight is never done, brave boys
And the daylight is never done
And the daylight is never done

ENGLISH COUNTRY GARDEN

First system of musical notation for 'English Country Garden'. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The first staff contains the melody with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The second staff contains a bass line with notes: D3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The third staff contains a bass line with notes: D3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Chord symbols are placed below the first staff: D (measures 1-2), G (measure 2), A (measures 3-4), D (measures 5-6), D (measures 7-8), Em (measures 9-10), A (measures 11-12), D (measures 13-14).

Second system of musical notation for 'English Country Garden'. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The first staff contains the melody with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The second staff contains a bass line with notes: D3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The third staff contains a bass line with notes: D3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Chord symbols are placed below the first staff: D (measures 1-2), A (measures 3-4), D (measures 5-6), A (measures 7-8), D (measures 9-10), E (measures 11-12), A (measures 13-14).

Third system of musical notation for 'English Country Garden'. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The first staff contains the melody with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The second staff contains a bass line with notes: D3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The third staff contains a bass line with notes: D3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Chord symbols are placed below the first staff: D (measures 1-2), G (measure 2), A (measures 3-4), D (measures 5-6), D (measures 7-8), Em (measures 9-10), A (measures 11-12), D (measures 13-14).

How many gentle flowers grow in an English country garden?
I'll tell you now, of some that I know, and those I miss I hope you'll pardon.

Daffodils, hearts-ease and florets, meadow sweet and lilies, stocks,
Gentle lupins and tall hollyhocks,
Roses, fox-gloves, snowdrops, forget-me-nots in an English country garden.

How many insects find their home in an English country garden?
I'll tell you now of some that I know, and those I miss, I hope you'll pardon.

Dragonflies, moths and bees, spiders falling from the trees,
Butterflies sway in the mild gentle breeze.
There are hedgehogs that roam and little garden gnomes in an English country garden.

How many song-birds make their nest in an English country garden?
I'll tell you now of some that I know, and those I miss, I hope you'll pardon.

Babbling, coo-cooing doves, robins and the warbling thrush,
Blue birds, lark, finch and nightingale.
We all smile in the spring when the birds all start to sing in an English country garden.

XMAS



I SAW THREE SHIPS

Musical score for "I Saw Three Ships" in G major, 6/8 time. The score consists of four staves of music. The first two staves contain the main melody with a repeat sign and a first/second ending. The last two staves provide a rhythmic accompaniment. Chord symbols are placed above the notes.

Chord symbols: G, C, G, D, G, E_{min}, D, G, C, G, D, G, E_{min}, D, G, C, G, D, G, D, G, D, G, D, G.

DING DONG MERRILY ON HIGH

Musical score for "Ding Dong Merrily on High" in G major, 4/4 time. The score consists of three staves of music. The first two staves contain the main melody with a repeat sign. The third staff provides a rhythmic accompaniment. Chord symbols are placed above the notes.

Chord symbols: D, E_{min}, D/F#, D, G, A, D, D, D/F#, E_{min}, A, D, B_{min}, E_{min}, A, G, E_{min}, A, E_{min}, A, D.

DECK THE HALLS

Musical score for "Deck the Halls" in G major, 4/4 time. The score consists of four staves of music. The first two staves are identical. The third staff has a different melody. The fourth staff is identical to the first two. Chord symbols are placed above the notes: G, C, G, G D G in the first two staves; D, G, G A, D in the third staff; and G, C, G, G D in the fourth staff.

WE WISH YOU A MERRY CHRISTMAS

Musical score for "We Wish You a Merry Christmas" in G major, 3/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: G, C, A7, D in the first staff; B7, Emin, C, D, G in the second staff; G, D, C, D in the third staff; and G, D, C, D, G in the fourth staff.

THE HOLLY BEARS A BERRY

Chord symbols for the musical score:

Staff 1: G, Em, D7, G, G

Staff 2: Em, D7, G, G, G, G

Staff 3: G, G, C, Em, D7, G, D7

Staff 4: G, G, Em, D7, G

Now the holly bears a berry as white as the milk,
 And Mary she bore Jesus all wrapped up in silk.
 And Mary she bore Jesus, our saviour for to be,
 And the first tree in the greenwood it was the holly
 Holly, holly,
 And the first tree in the greenwood it was the holly

Now the holly bears a berry as green as the grass,
 And Mary she bore Jesus who died on the cross.
 And Mary she bore Jesus, our saviour for to be
 And the first tree in the greenwood it was the holly
 Holly, holly,
 And the first tree in the greenwood it was the holly

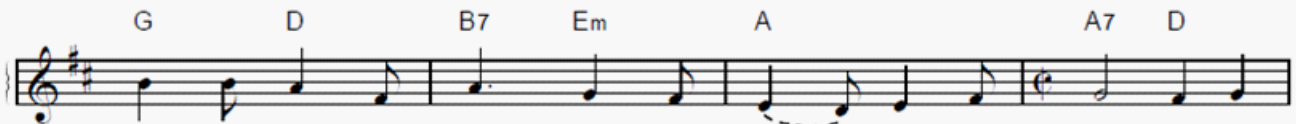
Now the holly bears a berry as black as the coal,
 And Mary she bore Jesus who died for us all.
 And Mary she bore Jesus, our saviour for to be
 And the first tree in the greenwood it was the holly
 Holly, holly,
 And the first tree in the greenwood it was the holly

Now the holly bears a berry as blood it is red,
 Then Mary bore Jesus who rose from the dead
 And Mary she bore Jesus, our saviour for to be
 And the first tree in the greenwood it was the holly
 Holly, holly,
 And the first tree in the greenwood it was the holly

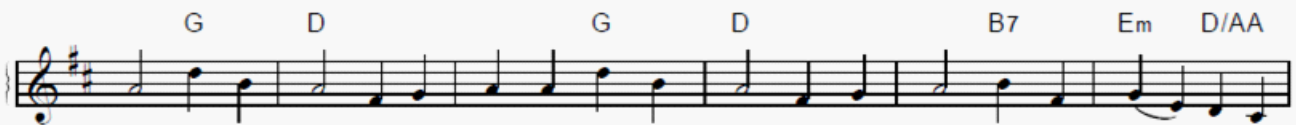
HERE WE COME A WASSAILIN'



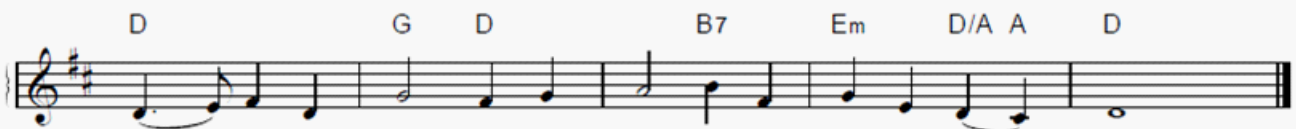
1. Here we come a - was - sail - ing A - mong the leaves so green,
2. We are not dai - ly beg - gers That beg from door to door, But
3. Good mas - ter and good mis - tress, As you sit be - side the fire, Pray
4. We have a lit - tle purse Made of ratch - ing leath - er skin; We



Here we come a - wan - d'ring So fair to be seen. Love and
 we are neigh - bors' chil - dren Whom you have seen be - fore
 think of us poor chil - dren Who wan - der in the mire.
 want some of your small change To line it well with - in.



joy come to you, And to you your was-sail, too, And God bless you, and send you A



Hap - py New Year, And God send you a Hap - py New Year.

SUSSEX CAROL

The musical score is written in G major (one sharp) and 6/4 time. It consists of four systems, each with a vocal line and a guitar accompaniment line. The chords are indicated below the guitar line.

On Christmas night all Christians sing
 To hear the news the angels bring
 On Christmas night all Christians sing
 To hear the news the angels bring
 News of great joy news of great mirth
 News of our merciful King's birth

Then why should men on earth be so sad
 Since our Redeemer made us glad
 Then why should men on earth be so sad
 Since our Redeemer made us glad Chorus
 When from our sin he set us free
 All for to gain our liberty?

When sin departs before his grace
 Then life and health come in its place
 When sin departs before his grace
 Then life and health come in its place
 Angels and men with joy may sing
 All for to see the new born King Chorus

All out of darkness we have light
 Which made the angels sing this night
 All out of darkness we have light
 Which made the angels sing this night
 Glory to God and peace to men
 Now and forever more, Amen

